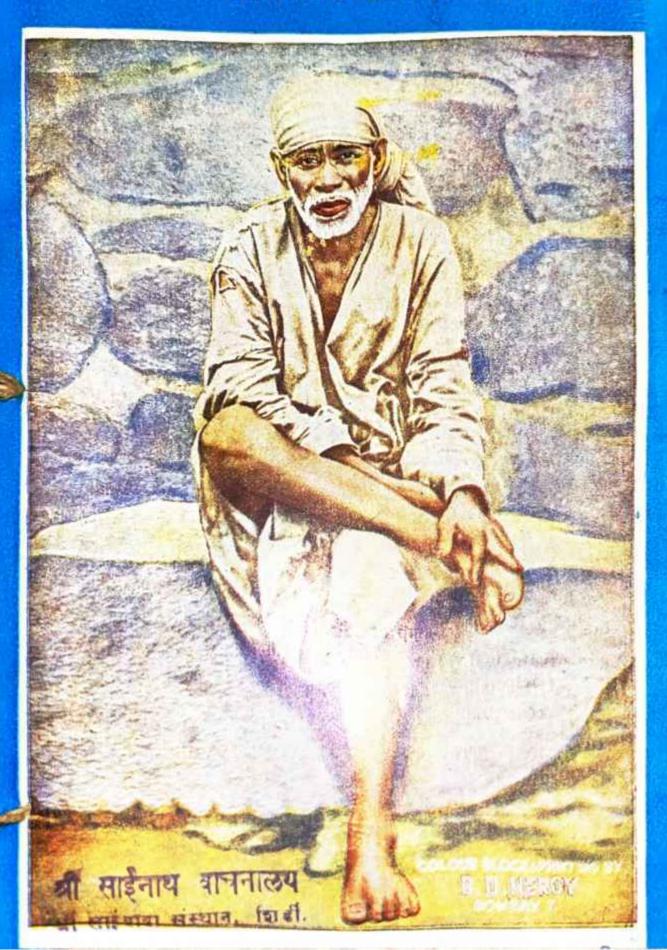
SAI LELA

Official Organ of Shirdi Sansthan



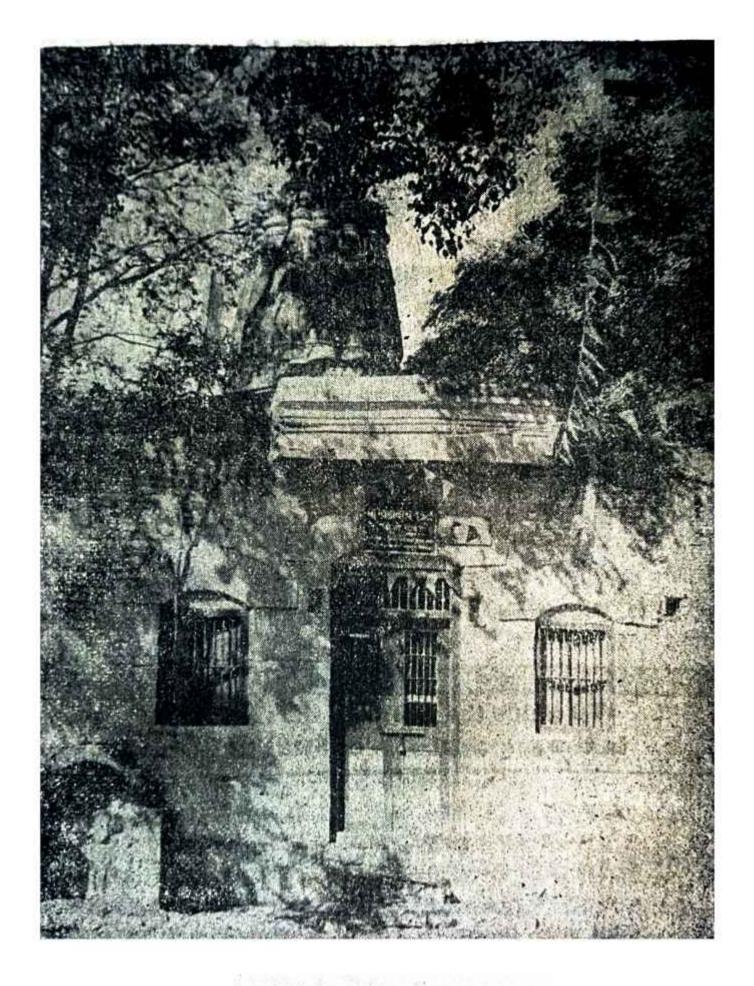


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KHANDOBA TEMPLE SHIRDI

श्री साईनाय वाचनालय भी साईषावा संस्थान, शिडी.



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To guide the world on the right path is the principal, aim of SHRI SAI LEELA

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KHANDOBA TEMPLE

Among the people of Maharashtra, two deities are very commonly worshipped. One is Vitthal of Pandharpur and the second is Khandoba from Jejuri, The Warkari sect in Maharashtra has great reverence for the Vithoba of Pandharpur; but Khandoba is popular mostly in the Maratha Community, spread all over Maharashtra. This deity of Khandoba has his origin in God Shankar. Khandoba is known by various names. Khanda, Parshu, Malhari Martand, Skandoba, Khanderao, Mhalasakant, Yelkoti Deo are some of the names by which this God is known.

The Khandoba temple at Shirdi is very old. Though the exact date of the construction of this temple is not known, still it is believed to be about four hundred to five hundred years old. When a devotee gets down at the Shirdi Bus stand and starts walking towards the Samadhi Mandir, he first comes across the Sainath Hospital on his left side on the main road. Just by the side of the hospital, he sees a small temple. This is no other than the famous old temple of Khandoba at Shirdi.

Shri Sai Baba came first to Shirdi in about 1852 A. D. He stayed at Shirdi at that time for nearly a year; but hardly anyone paid attention to him. He thereafter disappeared from Shirdi and returned to Shirdi round about 1854 A. D. alongwith the marriage party of Shri Chand Patil, who came from a village named Dhoop in the Aurangabad District. At that time Shirdi was a very small village and according to the custom of those days the marriage party of Shri Chand Patil camped in a

field outside the village. Shri Baba went into the Khandoba temple Shri Mhalasapati, the Pujari of the temple, was inside the temple. Khandoba was his family deity. For many generations his family was doing the worship of Khandoba. Mhalasapati was therefore attending to the upkeep and maintenance of the Khandoba temple quite dutifuly A devotee is called 'bhakta' and the perverted form of that word is 'bhagat'. Shri Mhalasapati was at his time known as 'bhagat' in Shirdi.

When Shri Baba approached the Khandoba Mandir, he wore a dhoti, kafni and a cap. This young, smart and lustrous personality immediately attracted the attention of Mhalasapati and he ran to him and welcomed him with the words,"Aao Sai" Saying so, Mhalasapati embraced Baba and with his eyes full of tears, he Said, "Saiji, now do not go away deserting this child of yours. I am searching you for the last so many years. Where did you go making me desolate like this? I will not allow you to go anywhere hereafter". The young Sadhu at once recognised the deep devotion in the mind of Mhalasapati and he lookd at the latter with his loving look, which showered nectar on Mhlasapati. The Sadhu placed his benedictory hand on the head of Mhalasapati and blaced him. In this meeting both came to know the minds of each other and it is said that this address "Aao Sai" resulted in Shri Baba being known as "Shri Sai Baba''.

After the above meeting with Mhalasapati, Shri Sai Baba stayed at Shirdi for two to three days and he left for Rahata. Mhalasapati became very sad when he knew about it as he had now become a very obedient disciple of Shri Sai Baba, whom he had considered as his Guru; but Shri Baba returned very soon with plants of flower trees and told Mhalasapati to lay a garden with them. This order of his Guru pleased Mhalasapati very much and his joy knew no bounds. He was eager to carry out every order of his Guru. He thought that the worship of Khandoba done by his ancestors for generations has come to

bear fruit and Khandoba himself has incarnated for his benefit. Because of this reverence of Mhalasapati for Shri Baba, he always was contented and happy and never paid any attention to the censure of the people. Shri Baba had now settled in Shirdi and He had started staying in the dilapidated Masjid. Shri Mhalasapati was however very unhappy that Shri Baba slept all alone in Masjid and that He had no company. He therefore requested Shri Baba to grant him permission to sleep in the Masjid in His company. Though his family members were not at all in favour of his proposal, Shri Mhalasapati started sleeping in the Masjid, much against their will. Shri Tatya Kote Patil also used to sleep in the Masjid along with them. The dormitory of this trio is described in Sai Satcharit as follows:-

Dormitory of the Trio:

Blessed are the saints in whose heart Lord Vasudeo dwells, and fortunate indeed are the devotees, who get the benefit of the company of such saints. Two such fortunate fellows, Tatya Kote Patil and Bhagat Mhalasapati equally shared the company of Sai Baba. Baba also loved them both equally. These three persons slept in the Masjid with their heads towards the east, west and north and with their feet touching one another at the Stretching their beds, they lay on them, chitchatting centre. and gossiping about many things till late at midnight. If any one of them showed any signs of sleep, other would wake him up. For instance, if Tatya began to snore, Baba at once got up and shook him from side to side and pressed his head, or with Mhalasapati hugged him close, stroked his legs and kneaded his back. In this way for full 14 years, Tatya, leaving his parents at home, slept in the masjid on account of his love for Baba. How happy and never to be forgotten were those days! How to measure that love and how to value the grace of Baba? After the passing away of his father, Tatya took charge of the

household affairs and began to sleep at home. (Pages 48-49, Sai Satcharit, Chapter VIII, 9th Edition 1980).

At that time, Jankidas, Gangagir and Anandnath were the other saints staying in Shirdi. Shri Mhalasapati, in the capacity of a resident of Shirdi, introduced Shri Baba to these saints and in the company of all these saints, Mhalasapati got peace and solace.

Shri Khandoba temple is located on the Shirdi Ahmednagar Main Road on the side opposite to the premises of the Shirdi Sansthan. The temple faces the east and is built with stone in The temple is fifteen feet wide and fifteen feet long. old style. In the middle of the temple, there is the stone idol of Shri Khandoba. On the left hand side of this idol is the idolof Mhalasa and onthe right hand is the idol of Banai. There is a tiger in front of Mhalasa while there is a dog in front of Banai. Mhalasa and Banai are the two wives of Khandoba. Mhalasa is supposed to be a daughter from a Vaishya family while Banai comes from a shepherd family. It is believed that these two are the incarnations of Parvati and Ganga. In front of the idol of Khandoba there are two Shivalingas. Some old pictures and framed pictures of gods are also hung in the temple. The temple has a wooden door with iron grill. Hence even when the temple is closed, the devotees can take darshan of the idol of Khandoba. There are two steps, which we have to climb in order to get into the temple. Shri Upasanibaba of Sakori and Shri Meherbaba of Ahmednagar were asked by Shri Saibaba to perform penance in this temple.

As the importance of Shirdi started growing, the old masjid was found insufficient for the people to wait even for the aarti. The devotees therefore decided to renovate it, but nobody was sure whether Shri Baba would allow the people to renovate the masjid. Nobody therefore dared to ask Shri Baba about it. At that time, Shri Mhalasapati came forward and arranged to get the necessary permission from Shri Baba. The Masjid was

repaired and the inconvenience caused to the people was over. The devotees then started taking out the Chavadi procession of Shri Baba from Dwarakamai to Chavadi. In this procession, it was the privilege of Shri Mhalasapati to catch hold of the right hand of Shri Baba and lead Him to Chavadi. The privilege of performing first pooja of Shri Baba was also enjoyed by Shri Mhalasapati.

The financial position of Mhalasapati was very bad. He could hardly make both ends meet; but he was never worried about his worldly affairs. He had achieved supreme bliss from Shri Baba. Once a devotee, who came to know about the pecuniary circumstances of Shri Mhalasapati, showed his willingness to give some financial help to him, when Shri Baba said, 'Shri Mhalasapati is my sincere devotee. He has no ambition of achieving anything in this world. Whatever he wanted, has already been achieved by him. He is perfectly happy with his condition. My devotee is not one who would be attracted by pomp and show'. Really blessed is a devotee like Mhalasapati, who was praised like this by a great sage like Shri Sai Baba. This shows the sincerity and devotion of Shri Mhalasapati towards Shri Sai Baba as well as his disinterested outlook towards mundane things.

Because of his sincere devotion, Shri Baca had great confidence in Mhalasapati. So in 1886, when Shri Baba tried a Yogic exercise of taking his prana high up in order to free himself from a severe attack of asthama, he requested Mhalasapati to look after his body, as it would remain motionless for about seventytwo hours. This incident has been described in Sai Satcharita ar follows:-

72 Hours' Samadhi :

Thirty two years before this i. e. in 1886, Baba made an attempt to cross the border line. On a Margashirsha Pournima (Full moon) day, Baba suffered from a severe attack of asthma.

To get rid of it, Baba decided to take His prana high up and to go into samadhi. He said to Bhagat Mhalasapati, "Protect my body for three days. If I return, it will be alright; if I do not, bury my body in that open land (pointing to it) and fix two flags there as mark" Saying so, Baba fell down at about 10 p. m. His breathing stopped, as well as His pulse. It seemed as if His prana left the body. All the people, including the villagers, came there and wanted to hold an inquest and bury the body in the place pointed out by Baba. But Mhalasapati prevented that. With Baba's body on his lap he sat full three days guarding it. After three days had passed, Baba showed signs of life at 3 a. m. His breathing commenced, the abdomen began to move. His eyes opened and stretching His limbs, Baba returned to consciousness (life) again. (Page 238 Sai Satcharita, Chapters 43 and 44, 9th Edition 1980) Apart from the aforesaid two places, the Sai devotees know that the mention of the name of Shri Mhalasapati is made at several other places in the Sai Satcharita.

In 1918, when Shri Sai Baba entered into Mahasamadhi, all the devotees and residents of Shirdi village were fully drow ned in grief. A sincere devotee like Mhalasapatti was also fully grief-striken; but because of his deep love for Shri Baba, he remembered the above incident when Shri Baba had his yogic exercise and he hoped that this might prove to be a repetition of that incident. But alas! It proved otherwise. Shri Baba had left his mortal coil and Shri Mhalasapati reconciled with the new situation. He thought to himself that Shri Baba would not now be seen in flesh and blood; but still he is not away from us. He is immortal in the form of the different things which he has used and which have been consecrated because of their use by Shri Baba. He knew that spirit of Shri Baba would always be in Shirdi and would guard the interest of the devotees. Shri Baba's talk, His cheerful smile, His daily visits to Lendi Baug, His Chavadi procession, His Handi, His aarti at different

times in the day, His favour on different devotees, His love for all beings and His permanently burning dhuni in the Dwarakamai all these things were borne in mind by Shri Mhalasapati and he controlled his grief and faced the grave situation boldly.

The articles used by Shri Baba are no doubt preserved as general mementos, but Shri Baba showed a special favour on His beloved devotee Shri Mhalasapati by giving him His Satka, Kafni and some rupee coins. By presenting these articles Shri Baba wanted to indicate that He was always with Shri Mhalasapati and that his descendents would not fall short of anything for generations to come. As Mhalasapati was an aged person Shri Baba loved him like His mother. Shri Baba told him all important secrets of life. How lucky was Shri Mhalasapati, who received many articles from Shri Baba! Similarly how lucky are we all, the Sai devotees, to whom Shri Mhalasapati gave the illustrious saint like Shri Sai Baba by guarding His body for three long days in 1886 and preserving it? Really blessed is Shri Mhalasapati, who had so close a contact and favour of a great saint like Shri Sai Baba!

After the death of Shri Mhalasapati, his son Shri Martand at present looks after the upkeep and maintenance of the Khandoba temple. He was born and bred at Shirdi in the very presence of Shri Sai Baba and he was blessed by Shri Baba in his childhood. Everyday in the morning, he goes to the Khandoba temple and worships the idols there. Then he closes the door of the temple and goes home to worship the idols at his house.

The age of Shri Martand is round about ninety, still he is quite active and is in perfect health. This is perhaps the result of the blessings of Shri Baba and his constant benedictory look.

Every year on the Champashashthi 'day one function is arranged at this temple. A trench is dug in fornt of thistemple and firewood is burnt in it. When the trench becomes full of live coal, the Bhandara of Khandoba is sprinkled on it and a number of people walk over the fire without any harm to them. It is believed that the live cinders do not scorch the feet of the people because of the favour of God Khandoba.

The Khandoba temple is situated outside the limits of the Shirdi Sansthan beyond the road. It does not therefore comprise of the property of the Shirdi Sansthan. The upkeep and maintenance of this temple is looked after by Shri Martand, the son of Shri Mhalasapati; but this temple has a great importance in the life of Shri Sai Baba and therefore in the history of Shirdi village. It was at this place, years ago, that Shri Sai Baba got his name, by which name He is famous throughout the world today. Therefore along with Shri Sai Baba, let us bow down to Shri Khandoba, Who is a very popular God of the rustics in the Maharashtra State.

Diwali Greetings



We wish all our Contributors
Subscribers, Advertisers
Readers and all Sai Devotee:
a Happy Diwali and a
Prosperous New Year





"If I receive one as

Dakshina from anybody
I have to repay tenfold."

- Sai Baba of Shirdi

Dwarkamai Educational Society (Regd) is a spiritual nonprofit and voluntary organization with a dedicated following of a number of educated young men. It has been striving to spread the glory and gospel of Lord Sainath all over the world under the leadership of Acharya E. Bharadwaja, who is its Founder-President.

D. E. S. has proposed to raise a Shirdi Sai Baba Mandir at Venkatagiri Town, with an Ashram attached to it to shelter ardent Sadhakas and Sai-Missionaries. On the strong spiritual foundation of the Sai Mandir, it is also planned to raise a 'Superstructure' of a free medical dispensary, a school, a library and a book-publication unit. Cordial cooperation is sought from all by way of liberal contributions. We wish your contribution will be mighty spiritual investment for you for ever.

All contributions and correspondence may be addressed to the Correspondent, D. E. S.

DWARKAMAI EDUCATIONAL SOCIETY

Venkatagiri Town-524 132 (Nellore Dist., A. P. India)

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The Necessity of A Guru

"The necessity of a Guru - The knowledge of the self is so subtle and mystic that no one could by his own individual effort ever hope to attain it. So the help of another person Teacher who has himself got Self - realization is absolutely necessary. What others cannot give with great labour and pains, can be easily gained with the help of such a Teacher; for he has walked on the path himself and can easily take the disciple, step by step on the ladder of spiritual progress."

Ref: Page 90 of Shri Sai Satcharita - 8th Edition

Innumerable discoveries and inventions have taken place in the history of mankind. With each step towards perfection, man realises more distinctly the greater scope for unfolding the mysteries of nature and life.

Under these circumstances of materialistic advancement in life, man is getting perplexed because the gains of scientific and technological progress are making his life more and more complicated.

Extrovert attitude of a man has created the above conditions. Seldom he adopts an introvert attitude to gain the knowledge of self. Knowledge of the self has been described as subtle and mystic. With his own efforts he is not likely to understand the self. Therefore help of another person, who knows the self, is absolutely necessary. However knowledge is often a cause of ego. When one gains knowledge, he argues that all are equal. What is the importance of Guru. He does not accept Guru as a guide. Surrender to Guru is considered by him a foolish act.

Recklessly man continues his efforts in one or all directions. There is neither the true knowledge nor the tranquility of mind.

It is the quality of the heart that counts in getting a real Guru. Teacher and the taught are the two positions in the field of general education. In ancient times parents left their children under the charge of a guru, who taught them. The disciples in turn behaved very respectfully and served Guru in various ways. They treated Guru as they would treat their parents.

Situation has changed drastically. The art of teaching has been commercialised. Profession of teaching has drawn undesirable elements. Relations between the teacher and the taught have so readically changed that students not only do not respect the teachers but threaten them, insult them and even manhandle them. On the other hand there are instances of marriages between the teachers and the students.

Students, who are children of affluent parents, consider it a privilege to remain as students and do not take up the studies seriously. They are always interested in full time activities of vandalism.

Students have started taking active part in politics. Politicians exploit the students to their own advantage. State and Central Governments become helpless at the strength and demonstration of students who paralyse the civic life.

There is a craze for higher education. Lakhs of students throng at the colleges every year at the commencement of the session. They do not get admission. Rich parents can afford to pay large donations for the admission of their children. Others cannot afford to seek admission or to continue terms.

Highly educated students after completion of their studies do not get suitable opening for their career. Under-employment and unemployment are frustrating experiences.

The above situation has developed due to the fact that the quest for kdowledge of the self is missing. Even a big bank balance and all the modern amenities of life do not bring about

tranquility of mind in a person who provides airconditioning around himself, for most of the time.

Citizens in developed countries have tasted the bitter fruits of materialistic gains. They are desparately searching solace in spiritual centres of our country.

There are several saints in India, who have changed the thoughts and the life style of these foreigners. These saints have also established overseas centres. Following in those countries is also very large. In the whole process there are also a few questionable characters, who spoil the name of Indian spiritualism. However the overall developments are satisfactory.

While the above process is going on, our countrymen are still busy in intensive and extensive pursuit of materialistic gains. They are imitating the life style of foreigners which has already proved a failure. With a little foresight, they may learn the lessons at the cost of affluent foreigners. But it seems that our social elite are bent upon learning the lessons at their own cost.

Knowledge of self is mystic. Thinking factulty of a man, his power of analysis, reasoning, decision making, his will to work for achievement of different goals, his approach, attitudes, likes, dislikes and pattern of behaviour are playing important roles for himself and for others.

According to the vast variety of the above characteristice, groups have been formed, who have adopted different styles in the acceptance of supreme power i. e. God, Therefore there are different details for worship, rituals, penance, prayers concentration, etc.

Goal of each group is the same - self realization; to know subtle and mystic self. Group leaders are Gurus. They have

already treaded the right path and are available for guidance to the seekers of truth. As the seekers of truth are anxious to find a guru, so are the gurus always in the quest of true seekers Because this is the mission of their life to redeem the entangled souls.

Guru takes the disciple step by step on the ladder of spiritual progress. There is a long path. Step by step is a process of patience. There is hardship, perseverance, sacrifice, denial of comforts, etc. Faith and patience are pillars of Gurumarg. Rama and Krishna, who are the God incarnate, exhibited the necessity of a Guru. It was not at all necessary for them to get any training from any Guru. However the roles played by sages Vasishtha and Sandipani are the examples for a common man to realise the necessity of a Guru.

It is very unfortunate that now-a-days in certain sections of so called modernised citizens, Guru is looked upon with a ridicule. One who is mischievous, shrewd, deceitful is called a Guru Followers of a spiritual Guru are considered as 'Ignorant persons.' When the turn of events takes place, these very persons are humbled to the reality of situation.

ability or if he does not want to submit himself whole heartedly to the Guru, or if he has short term gains in his mind or if he wants to test the guru or if he wants to impress the Guru with his knowledge, etc., he is not accepted as a disciple for attaining salvation.

As stated earlier, there are Gurus in different groups. According to the special aptitude of an individual seeker of truth, God arranges his meeting with his Guru. For instance seekers of truth with emphasis on particular caste, creed, particular way of worship, etc. get a guru who advocates that particular marg as the only marg for salvation.

We, who believe in universal brotherhood of mankind - who do not believe in caste, creed, high, low etc. get a Guru like Sainath Maharaj.

"Gurudev Santasi Sada Namave" - Always bow to Gurudev and saints. Therefore whenever we come across other saints, we respectfully bow to them. However our fulcrum point of concentration is our Sadguru. We learn to see him in all objects around ourselves. He is witnessing all our activities round the clock. We do feel that he is steering all our affairs.

Our thoughts, words and actions are gradually purified to the extent that our entity is totally submerged in the personality of our Sadguru. This is the holy and spiritual blending of self with the Master.

The whole process is that of purification, of removal of dirt, of identifying the glories of the self through introversion. Let the lining of purity be permanent. Thereafter any amount of dirt around us will not block our vision. It is our privilege to belong to this glorious fraternity of Sadguru Sainath Maharaj.

Sadguru is taking millions of us simultaneously step by step on the ladder of spiritual progress and we can make the task easier for ourselves only through our unstinted devotion to our merciful Lord.

to a because of many

S. R. Joshi

7, Archana, M. G. Road, Ghatkopar East, Bombay 400 077



Sai Baba, the Saint of Shirdi

(Continued from October 1981 issue)

CHAPTER X

Effect of Udi — Bandra Gentleman's daughter — Irani gentleman's daughter — Shama's sister-in-law — Bombay lady's delivery pains — Burhanpore lady's offer of khichadi — Mrs. Nimonkar's wish fulfilled — Laxmibai Shinde's devotion — Mrs. Tarkhad's offer of pedha

A devotee of Bandra knowing his daughter Down with bubonic plague in other quarter Finding no Udi with him sent word to Nana But then Nana was near station Thana.

He too having no udi with him then
Taking some earth from the road fen
Meditated upon Thee and invoked for Thy aid
So suddenly Thou ran to rescue Thy lad.

The devotee seeing all this went he
To his daughter's house, his daughter to see
Improving since Nana applied earth to forehead
Of his wife and prayed Thee the Godhead.

Irani gentleman's daughter young
To whom fits every hour hung
Lost power of speech and limbs shrunk
And senseless fell down she with trunk.

Finding no relief with all remedy

A friend recommended for comedy

Thy udi from Kakasaheb Dixit

To relieve her from her tragedy.

The Irani gentleman when
Gave Udi and holy teerth then
His daughter's fits found complete cure
And the gentleman was happy sure.

Shama's sister-in-law got plague once His brother ran to Shama thence Shama then prostrated before Thee And invoked Thy aid to cure she.

Shama asking permission to go
Thou asked him not, but Udi to send
God is there to cure her fever
And he should not worry over.

Bapaji, Shama's brother, went
To his suffering wife to find vent
Mixed udi with water and gave her to drink
Next morning to find her fresh and brisk

Next morning Thou permitting
Shama to see his sister-in-law ailing
Went in a hurry to his brother's home
To find her cured from her doom.

Shama taking tea returned to Thee
To say Thou make them restless wee
Raising storms first in them the winds
And calm down after to ease their minds.

Then Thou pleaded Thou art a fakir only. To follow the orders of the Father lovely The Lord, the Father, is the wire puller And Thou danced to the tune of colour.

Why all hold Thou responsible said Thee Thou know not when their actions free Are the results of their destiny predestined And they suffer as per destiny predetermined.

Then said Thou he who remembers 'Him' often To cast aside his egoism and soften And keeps full faith in 'Him' and surrenders Finds liberation to his surprise and wonder.

A Bombay lady, who always suffered death Pains at every delivery hour Finding no remedy was worried much To be quick with a child again as such.

A devotee of Kalyan, Rama Murti
Advised the couple to see Shirdi Murti
To be free from delivery pains
At the feet of Thy merciful gains.

At her next conception the pair
Left for Shirdi to find a deal fair
And by Thy blessings bountiful
The lady was saved from pains dreadful.

Thus Thou saved many a devotee

By Thy blessing with Udi covetee

To show the world the effect of Udi

And asked to take the cart-load of Udi,

One day the lady of Burhanpore
In her dream saw the King of Shripur
For Khichadi begging at her door
But on walking she saw none at the door.

She being pleased, told all the vision
And her husband wished to fulfil the mission
Being posted to Akola by Deptt. Postal
The pair wished to go to Shirdi portal.

On a fine day they on their journey started And visiting teerth Gomati, at Shirdi landed To stay at Thy feet at Shirdi for months two And decided with devotion to serve Thee too.

or duri faith in

They for days fourteen to Masjid came
To worship Thee, the Shirdi God of fame
And they were very happy at Thy feet
But forgot to offer Khichadi Thy meat

But the lady not liking the delay
Brought Khichadi on fifteenth day
And at Thy meal minding the curtain not
Lifted the curtain and placed her lot.

The devotee, who dared not to enter
When the curtain was let down at the centre
At Thy meal, whereas the lady could
Not minding the ways of Thy food.

The devotees expressed their surprise in line Thy delight in eating the Khichadi so fine All were struck with wonder at Thy feat At the devotee lady's lovable treat.

Those, who heard of Thy Khichadi meal Were pleased with Thy devotee's deal, Which proved Thy love for Thy devotee Who surrendered to Thee with covetee.

(to be continued) M. M. Amingad Gulunche, Via Nira, Tal, Purandar, Dist. Pune

How I Became Shirdi Sai Baba Devotee

I am at present working at Hubli, In the year 1969 I was transferred from Hubli to Miraj, My in charge was jealous of me and was giving me lot of troubles in the day to day work. He only planned and shifted me to Miraj. I was then not Shri Baba's devotee, My wife was Baba's devotee from her childbood. She had however not opend one word about Baba since her marriage as I was concentrating on my family deity. Accordingly I had taken a trip to south four times with my family and my children for visiting all holy places.

In the year 1970 my luck was opened. One day I was casually moving with some of Sai Baba devotees and they were discussing about Baba's miracles and grace. Their discussion impressed my mind much and I came home and told my wife about Shri Baba's miracles. She simply enjoyed the miracles but never told that she was also a devotee of Baba. At that time I had two sons and my wife was carrying in the seventh month. This was a turning point in my life towards Baba.

Suddenly one day I felt like visiting Shirdi. I applied for passes and leave. All these days my in charge was dead enemy towards me and he used to put maximum troubles for my leave and passes; but this time all of a sudden I received my pass e sanctioned within two days. This is also, I thought, only Baba's miracle.

Immediately I started to Shirdi with my family and my children though my wife was in advanced stage of pregnency. We reached Shirdi safely and stayed for two to three days and offered pooja etc. After seeing Baba's statue in Samadhi Mandir my mind was completely changed and found peace under eet.

At this juncture we both, husband and wife, had individual desires to be fulfilled by Baba's grace. I put an offer to Baba

will accept Him, whereas my wife put an offer that she must get a female child. We both returned to our room, I was in a very happy mood. Taking this chance my wife agitatingly expressed that she was Baba's devotee since 15 years and that she had visited Shirdi before with her parents. When she told that she was Baba's devotee, I felt glad as both the husband and wife are serving one and the same Sadguru.

Afterwards we came to Miraj. I got success in the Departmental Examination. After two months my wife gave birth to a female child. We kept the name of the child as Sai. Thereafter, I had full faith, confidence and devotion in Sai Baba and started doing pooja regularly in the house.

Since the female child was born by the grace of Baba, my wife was feeling that the child's hair removing and ear pinning function should be celebrated at Shirdi within one year. Again in the year 1971, I visited Shirdi with my family and children. As stated above, the function was celebrated at Shirdi under Shri Baba's feet and pooja etc was offered.

This time I prayed to Baba that I must be transferred back to Hubli. In the same year i. e. 1971 by the grace of Baba, I was transferred to Hubli, the place which we both husband and wife had desire to come back. Since then I am working at Hubli.

Now believe it or not there is no other God than Sai Baba of Shirdi before our eyes and He is looking after us. Within ten years' period I have come across many miracles showing how Sai Baba of Shirdi helps his devotees, who surrender to him whole heartedly, having full faith.

I can emphatically say that if Baba desires then only a Jeevathama can become His devotee. This is how I consoled and confined myself.

R. Chandrashekaran 619/C, Cement Chawl, Gadag Road, Hubli 580 020

Shri Sai, The Great

"If you look to me, I look to you" Saying of Shri Sai of Shirdi

Bharat is a punyabhoomi. It is the heart of the world in the place of bhakti because it gave birth to many Rishis, Saints, Avatars, Paygambars and holy lives. Shri Sai Baba is one of them, who spent his entire life in Shirdi similar to Lord Krishna in Dwaraka. For decades, Shirdi has become famous yatra centre.

Our family being a devotee of Shri Sai, I visited Shirdi with my family, so far, five times in the years, 1966, 1969, 1977, 1980 and 1981. On our every visit to Shirdi, we had several experiences, out of which, a few are narrated below;

During our latest visit in 1981, we took Abhisheka tirtha at the Samadhi Mandir of Shri Sai. We felt a sort of new spirit of encouragement and peace of mind. Further, we felt that a spiritual power entered us and gave us satisfaction similar to a newly born child getting satisfaction after sucking mother's milk.

During our this visit we found one saint standing under the neem tree, under which our Lord Shri Sai used to sit in his early days, and at which spot now a temple is built. When that saint gave his Asheervada to our family, we felt as if Shri Sai Himself came for us there and blessed us. Also the said saint put Sai Vibhoothi on my forehead and immediately I felt some kind of semi-unconsciousness, for some time.

Subsequently after coming back to our house, with the encouragement of my wife, who is a staunch devotee and believer in Shri Sai, since her childhood, I am writing this article to the monthly magazine, 'Shri Sai Leela' of Shirdi. This magazine of the Saint stands like a beacon light, leading to real path of mukti. I am the man of the category, who follows the path of righteousness, by leaving the blind views.

When I am writing this article, believe it, that I felt that some unknown spirit provoked me from inside. Also it is my strong belief, that nobody could write an article in this magazine. Shri Sai Leela, unless Shri Sai wills it. Since last five or six years, I am trying to draft an article to Shri Sai Leela but I failed many times in my aspiration. But this time, consequent upon my visit to Shirdi with my family in 1981, I had adequate encouragement with assistance of my wife, and the asheerwad I got from the saint at Shirdi, I am successful in writing this article.

Moreover, when I was at the age of 16, I have seen sadhoos, fakirs and poor people, who used to visit our house for alms, because our mother was more interested to help such people and also encouraged me to help such people with alms. One day, one sadhoo called upon our house and seeing my face, advised me to pray to Shri Sai of Shirdi, who could remove my entire worries. Then I carried this matter to my old mother. She told me that Shri Sai of Shirdi was also one of the Gods like Shri Rama and Shri Krishna. Till that time. I had no knowledge of Shirdi Sai. At the age of 26, I was married on 16-6-1963 to a lady aged about 20, who was a staunch devotee of Shri Sai of Shirdi. After my marriage, my wife disclosed that she is a strong devotee of Shri Sai of Shirdi, since her childhood and that she was much impressed that this faith was being strongly advocated by a Maharashtrian woman, who said that all desires would be fulfilled by having faith in Shri Sai of Shirdi.

Then my wife, in her childhood, prayed to Shri Sai, taking oath that she would perform pooja of Shri Sai, and observe fast on Thursdays, provided that her father gives up his bad hablt of drinking.

You see, the greatness of Lord Shri Sai. Within a short time, her father gave up drinking till his death. Prior to this instance, many of his doctor friends and elders tried their best

to set him right; but all went in vain. Seeing this miraculous change in her father's bad habit, the faith and belief of my wife in Shri Sai doubled.

MY FURTHER EXPERIENCES

When my wife had been to Govindrajula Swami Chariot festival, at Warangal, she found only one toy statue of Shri Sai for sale there. She purchased it and brought it home. She installed it in the front room of our joint family house, without the knowledge of the elders.

All our house members first disliked it, because our mother's beloved God is Shri Satyanarayana Swamy. A few days after, my wife brought another Shri Sai statue and fixed it in the middle room. On the day of Shivaratri festival she advised me stating that, "Shri Sai is our God and we must pray him first" From that day onwards, I pray to him daily by lighting a light before the statue of Shri Sai of Shirdi.

Within a short time, we brothers got separated. Later on we had performed the Shri Sai Satyanarayana Pooja. From that time onwards, all our joint family members became the devotees of Shri Sai Baba being impressed by the devotion of my wife to Shri Sai Baba. My parents used to love me much (mother Smt. D. Gopamma and father Shri D. Pentaiah) and I used to regard them as living Gods.

Regarding my occupation, we brothers were having a joint watch repairing shop. I learnt the watch repairs under my elder brother's guidance. After my marriage, my elder brother separated me from the joint shop, by giving the old shop to me and he opened a new watch repairing shop separately. At that time, I was young and not perfect in watch repairing line. At the time of division my brother took almost all important stocks, leaving for me only a few articles nominally. Seein that, I was a little bit afraid to manage the shop. Then my

wife, gave me some boosh with encouraging words, saying, "Not to fear and our Lord Shri Sai is behind us and why should we bother and worry".

Also my wife suggested to put the Shri Sai Photo in our shop and see the results of miracles; and said that He would surely help me in our petty watch repairing business. Thereupon we purchased a photo of Shri Sai at Hyderabad and got it framed and kept it in our shop and another photo in our house.

Later on, I made it a practice to pay my homage and do pooja to Shri Sai soon after entering into my shop and used to pray for knowledge and intellect, just as Ekalavya acquired the full knowledge by way of putting his Guru Dronacharya's statue in front of him and practised the Vidya 'Dhanurbana' and thus acquired knowledge.

Whenver I came across a critical situation in watch repairs, I at once used to pray to our Guru Shri Sai Baba. I experienced on several occasions, that some unknown power entered in my body and got done that critical work by me. Gradually, as the time is passing on, by the blessings and favour of our Guru, Shri Sai within a short time, I became proficient in watch repairs.

Now, I became the whole and sole proprietor of our firm styled 'Shri Sai Bharat Watch Company' at Hanamkonda Chowrasta. Though this shop is small, it caters to the needs of Warangal City.

Another incident I wish to place here is, that my sister M. Bhagyamma was suffering from bleeding trouble at the time of her pregnancy. She approached many doctors for medical aid and failed. Lastly she came to our house. My wife Smt D. Padmavathi, on a Thursday, gave to my suffering sister, some Theertham (water) mixed with Shri Sai Vibhooti. My sister took it with full faith along with us. See, the greatness

of our Lord Shri Sai Baba. Within a few days after taking that Theertham, my sister became alright, and the disease disappeared and she delivered a male child. She named the said baby Sai Baba. In this connection, in order to offer the child's first hair, we visited Shirdi. After having the darshan of Shri Sai Samadhi, we were climbing the steps of the building to reach our lodging. From a height of 3 metres the child suddenly slipped and rolled down the steps to the ground. We thought that the boy was no more, but to our surprise, the boy got up laughing with no injury. From this incident, it is clear how our lord Shri Sai saved the boy from the accident.

I like to narrate here another experience of accident which has occured on 31st December, 1980. On that morning, at about 9.30 a.m. I proceeded on my scooter to my shop. It is my practice to keep, Shri Sai's photo in my pocket whenever I go out. On that day, when I was ready to go out, I found that I had forgotten to keep Sai's photo in my pocket. Immediately I put Sai's photo in my pocket and started to the shop. At that time, my wife was suffering from fever. Moreover, it is my personal habit that whenever I go out, firstly I bow to Shri Ganesh Sai, then to my parents' photos and lastly to our Lord Shri Sai Baba's photo. After this, on my way to my shop, just after 15 to 20 minutes, a person came across my scooter suddenly and in my effort to save that man, I fell down from the scooter. There was a drain on one side; but I fell on the other side and I was saved. On that day, I forgot to wear my spects. Otherwise the spects might have caused injury to my eyes. Please, see the greatness of our Lord Shri Sai Baba, how he saved me in all aspects and from all angles. But, somehow, I had minor injuries and blood was oozing out of them. In that position, I returned home on my scooter, and in that confused state, I fell down at the bed side of my wife, who was suffering from fever. By seeing me my wife's fever completely disappeared and she told me that our Lord Shri Sai saved us. At that time, my sister was also there. Then many relatives

came to see me and on hearing the details of the accident they were surprised at the God's protection.

My worker in the shop came and told me that a flower, which I keep daily on Shri Sai's photo fell on my chair at the time of the accident. After this incideat, my wife offered to visit Shirdi, and Shri Sai Samadhi, if everything goes on O. K.

Of course, as we took oath, myself and my wife visited Shirdi and had the darshan of Shri Sai Baba's Samadhi and this was our 5th visit and darshan of Shri Sai Baba's Samadhi on 24th April, 1981 A. D.

D. P. Satyanarayan
Proprietor, Bharat Watch Company,
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Sai Baba is Always with His Children

"Believe Me, though I pass away. My bones and My tomb will give you confidence. Not only myself but My Tomb would be speaking, moving and communicating with those who would surrender themselves whole-heartedly, to Me".

(Page 136 Ch. XXV Sai Satcharita)

As one of the humble devotees of Shri Sai Baba for many years I have been experiencing such instances in day to day life that I am thoroughly convinced of the truth in the above words of Baba.

I do not call these experiences as miracles. Because miracles are required to convince those, who are reluctant to accept the supreme power of our Baba. For me these experiences are nothing but His fulfilling of the promise that He gave to each one of us when He said, "If you spread your palms with devotion before Me, I am immediately with you day and night. My abode is in your heart and I am within you. If you look to me I look to you."

Therefore every time I face a problematic situation in life I look at Him with full confidence and surrender that whatever will happen shall be for my welfare and spiritual benefit. He has always blessed me with His grace and mercy like a loving mother even when I have at times behaved like a disobedient and naughty child. His grace is not only limited to the help in fulfilling our materialistic needs but also to teach us on many occasions to enhance our spiritual maturity.

I shall now quote three instances where Baba proved to me that He is always by my side.

Recently I had been to Bombay alongwith my family to perform 'Novjot' (Thread Ceremony) of my daughter. The ceremony was fixed on 8th May 1981 and two days before I prayed to Baba to grace the function by His presence and bless the child. I would like to record here that in our community the presents are given in shape of cash enclosed in an envelope with suitable quotations and names for identification.

The function went on as a grand success and a very enjoyable occasion by everybody. I was somehow not fully satisfied as Baba did not give any indication that He was also present.

Anyway, on 10th May, when we were compiling the list of the presents received one white envelope came into our hands without any sort of writing on it. Now I suddenly remembered that some one had certainly handed this cover to me on 8th evening but I did not remember the face. We all pondered over the question 'Who could have done this?' but all was in vain. Ultimately, I realised that it could be a present only from our Sadguru Sai Baba and no body else. When this envelope was opened, out came Rs. 11/-. This is how He has not only enhanced my faith in Him at spiritual level but also maintained the formality of giving a material present and indicated that He has honoured my humble invitation.

For the last several years I had cherished a desire to visit the Dargah of Khwaja Moinuddin Chishti(Ajmer Sharif); but I could never do it, till recently when a very close friend of mine invited me to his marriage at Phulera (Rajasthan). The way to Phulera from Bhopal is via Agra, Jaipur and another way is via Ajmer.

Therefore, I decided to reach Phulara Via Agra and return via Ajmer and have the darshan of Khwaja Saheb's Tomb.

Normally, it is my habit that whenever I go out I am always on the look-out for Baba and when I see Him in the form of photograph or statue etc. I feel that He is very near me and my journey will be trouble-free.

This time right from leaving Bhopal uptil I reached Ajmer after attending the marriage etc. though I remembered Baba continuously, I could not have His darshan in any form. This was rather disappointing. I had a very Blissful darshan of Khwaja Sahab at Ajmer and I remembered Baba also at that time. Now as I stepped out of the main gate of the Dargah after darshan, the most wonderful thing happened. Baba was right in front of me in His "Ashirwad" pose in the form of a big coloured photograph in a shop. I was not only thrilled but wonderstruck by the ways of our Sadguru. He made me realise that my primary purpose of this visit was the darshan of Khwaja Sahab and the friend's marriage was a secondary reason and therefore, till I did not fulfil my primary object, Shri Baba did not bless me. His ways are both unique and thought-provoking.

Finally, when I was returning from Ajmer Via Ratlam to Bhopal, I had to change the train at Ratlam. I had a very tiring and sleepless night journey from Ajmer and reached Ratlam at 7.30 a.m. one hour later than the scheduled time. I asked the Railway man for train to Bhopal and he said that the train is on line clear and is about to puff out from the platform, which was located quite far away. I started running for it but meanwhile the train started. I suddenly spoke out loudly, "Baba! What is this? Don't you know how tired I am and I'll have to stay another 15 hours for the next train?" The moment I said it, there were three short whistles from the engine (Koo - Koo - Koo) which is the indication that some one has pulled the emergency chain. The train which was half out of the platform stopped and I could get not only enough time to board the train but also settle down comfortably. It is needless to mention here that I reached Bhopal safely without any problem.

On many occasions, I ask Baba's suggestion by casting the chits and sometime His orders are quite contrary to my thinking; but only time proves that Baba is always right.

In the scorching heat of all sorts of evils and temptations of present day life, Baba's grace and blessings are like protecting cool shadow of a great Banyan tree. The stream of His love is flowing full always and it is upto us to drink this pure nectar as much as we can. Our pot of faith should be big and strong to carry it more and more. His source is unlimited!

G. M. Dhunjibhoy

Qr. No. 122/C3/B-Sector Berkhera, Bhel, Bhopal Pin: 462 021

The Ringing Call of 'Tat-Twam-Asit'

You are the 'Thyaga Brahma'
The Sacchidananda swaroop

And the Atma and the Paramatma in unison.

Oh! my Lord Sainath, may I

Offer my early morning salutations to You?

May I lay down before Your

Sacred feet my bundle of

'Paap', cleansed with repentence?

And may I also surrender

My ego, my 'vasanas' and my 'vrittis'?

Lo! Have I been blessed with

Thy kind permission for
All such 'Samarpans' at Thy

Glorious haven of peace and

Divine precincts of 'Dwarkamayi'?

No wonder then, that I

Will instantly have my rebirth

In matters spiritual, abiding

And eternal!

Allow me kindly to have a puff
of Thy 'chillum', a veritable
Nectar for destroying all evil
And all gross and all dross,

Make me Thy servant and
Bless me with Thy 'Pada-Sevana'

A deadly blow on my 'Agnyana'
Let the dark clouds of 'Maya'
Wither away into nothingness,

Dasganu was blessed with

Holy Ganga and Jamuna Thirth

From your divine feet and lo!

Poor 'Megha' was with Thy 'Kripa'
Allowed 'Shiv-Darshan' - all in Thy Leela.

For a moment and that

Moment is an eternity for me;

Accept me, awaken me and
carry me over to Thy realm
of 'Poorna Adi-Bhautika' state
Where 'TAT-TWAM-ASI' is the
Ringing call of The eternal!

Door No. J-36, Pipe Line, Matleswaram P. O. Bangalore, 560003



The Help "Shri Sai Leela" Gave Me

What a loving command from our Editor Brother Dr. Parchure "Shri Sai Leela" has completed 59 years so steadily and silently, contributing for the uplift of the down-trodden souls like me, from the mundane life to His realm of Glory.

Before dwelling on the subject proper, I would like to share with my Sai brothers, the very first and unique experience I have had. My mind goes back to my maiden visit to Shirdi - the turning point in my life. Though my thirst for this visit was there for quite a long time' it could not be quenched - perhaps due to my 'Poorva Karma' until February 1972. On my arrival at the Shirdi bus stand, an elderly Muslim gentleman greeted me and guided me to the Mandir. Pointing to the office room from a distance, he asked me to have my accommodation fixed. keep my things, have a bath and then meet him. That was my first contact with Shri Shinde Bhayya, accommodation officer, who has always been very kind and nice to me during my visits to Shirdi and exchanges pleasant and affectionate greetings with me. May Sai bless him and may his tribe increase! After leaving my things in a room opposite the Gurustan, I hurriedly finished my bath and set out for the darshan, when I saw my fakir friend coming from the eastern end of the Mandir. He had with him a packet of flower garland and rose water bottle. He wanted me to pay money for these things to a nearby shopwallah and asked me to buy an Abhishek ticket, took to the queue in the Mandir Hall and wanted me to wait for my turn. I thanked Him for his kind voluntary help and requested him to join with me for the lunch. He nodded his head and went out of the hall. After the completion of my offering at the Mandir, I came out in search of that Good Samaritan. O! I could not find him anywhere nearby. After that, my visit to Shirdi became an annual event and my eyes used to hover round with the fond hope of finding that fakir, but it was all in vain. I was unable to reconcile myself with this phenomenon. Perhaps it was Sai, who presented Himself before this poor wretch and wants me to go through the mill till I absolve myself of all my past sins. That is why He received me "Incognito" and put me in "Gurusthan" under His loving care at the first instance itself, so that I am cleansed thoroughly and groomed to become a worthy recipient of His benevolence.

The memory of this episode lay embedded in my substratum. I did not venture to write this in Shri Sai Leela much earlier, as I felt I may be poohpoohed. WHEN WILL HE COME AGAIN TO RECEIVE ME!

ion all all these

THE RESIDENCE TO SHOULD ASSOCIATE THE SERVICE ASSOCIATION ASSOCIAT

Coming to the subject proper, I was only a subscriber to Shri Sai Leela, in the beginning. I am not at all a writer. Neither have I entered the portals of any college to gain proficiency in men and matters and acquire scholarship nor have I contributed any article before for publication, to profess myself as a writer. The saving of my life by averting a gruesome accident, prompted me to express my gratitude to Sai and made me sing His praise. The Sai Leela editor was kind, and my first article blossomed in Shri Sai Leela. Ho! What a joy! Baba had acknowledged my gratitude and if I remember correct, I received a money order also for Rs. 2/- from Baba's Sansthan, which I fondly cherish in my pooja room.

From that day onwards, from a casual reader, I became an ardent reader of Shri Sai Leela. The lives and sayings of great men and the narration of thrilling and soul stirring events of Sai bhaktas which adorned the pages of Shri Sai Leela were being read by me again and again and that started cleansing my heart and soul. A feeling was creeping in me as though Baba was drawing me to Him slowly – inch by inch – I do not know how many miles of gap still lay before me!

My second article "PLAY THE GAME OF LIFE CHEERFULLY" was another mile stone on my road in quest for SHANTHI. The February 1981 visit to Shirdi, thanks to the kind call from Shri KAKRE SAHEB, for the Shri Sai Leela writers' convention, I can never forget. It was a red letter day in my life. Many were the delegates to the conference staunch and veteran devotees of Him who have delved deep in the ocean of Sai, and devotees some of whom have had the good fortune to have personal darshan and benign blessings of Sai. The Sai bond endeared me to a number of dedicated and deeply devout Sai brothers like Mr. Paramanand J. Tekchandani of Baroda; Mr. J. R. Laroiya of Indore, and Sarva Shri Raghunath S. Junnarkar, Bipin Swadia; M. G. Gore and Tukaram Padwal of Bombay and Mr. J. K. Puri of Chandigarh. But for this Shri SAI LEELA WRITERS' CONVENTION, I could never have had the benefit of meeting and mixing with such enlightened souls, who all assembled in the "SAI DURBAR" and exchanged and shared their views and experiences.

More than that, SAI BROTHERS, (Whom I know not or have at all met them before) who are avid readers of Shri SAI LEELA like Shri T. R. ANAND of Sarangabad and Shri V. SUNDER of Calcutta, by their loving and affectionate letters patted me for my prattles encouraging me to go on writing. Do I deserve all these? Have I the capacity to undertake this holy and delicate mission? How could a blind man thread a needle? What to write and when to write - HE COMMANDS. NOT EVEN A DUST MOVES WITHOUT BABA'S WILL. WHEN WILL HE COMMAND AGAIN!

Well! What is it that binds us all like this! It is Shri SAI LEELA STRING that pulls nearer to Him, one bead after another - the golden chord that holds in His own inimitable way, the "NISHKAMYA" souls together. When the GARLAND OF BEADS will be complete, so as to adorn HIS BOSOM! Is that day for off! OH SAI!!

Let Shri Sai Leela sing the glory of my Lord! Let it be studded with the gems from the offerings of holy men like Swami Chinmayananda, Kavi Yogi Shuddhananda Bharati, Swami Haridas, Shri Kesaviahji, Ramakrishna Paramahamsa, Chaitanya, Ramadas and several other God-men and Saints-past and present-from all over Bharatvarsha so as to nurse, tend and aid the spiritual development of its readers.

Let Shri Sai Leela steer us clear of all hurdles and take us smooth on the two rails of "Shraddha" and "Saburi"!

Let it help purging the body attachements and sense appetites, and shape the mind subtle enough to conceive and contemplate on Sai Divine - the saviour out of the ocean of SAMSARA.

Let Shri SAI LEELA aid to harness the secret of bringing together the head and the heart to end our individuality and to merge it with the Infinite.

R. S. Ramakrishnan

"Nag Sai Vihar" 31, Dr. Radhakrishnan Road, Mylapore, Madras 600 004

Request to Subscribers

It is noticed that while remitting their subscription, the subscribers are forwarding cheques drawn in the personal name of the Editor or the Executive Editors. As such cheques cannot be accepted and are therefore required to be returned, the subscribers are requested to always draw their cheques only in the name of "The Shirdi Sansthan of Shri Sai Baba" in order to avoid unnecessary correspondence.

—Editor

Family Planning Camp at Shirdi

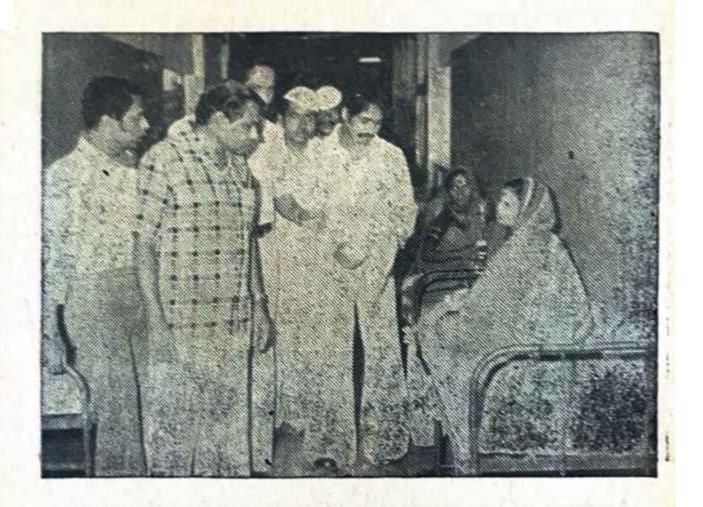
A family planning camp for mass-scale operations was held at Shirdi from 13-8-81 to 15-8-81 with the collaboration of the Primary Health Centre, Rahata (Zilla Parishad, Ahmednagar)



As many as two hundred and forty family planning operations were performed in this camp within a period of only twelve nours with the help of the latest surgical implements, recently mported by Lairoscope, for this purpose.

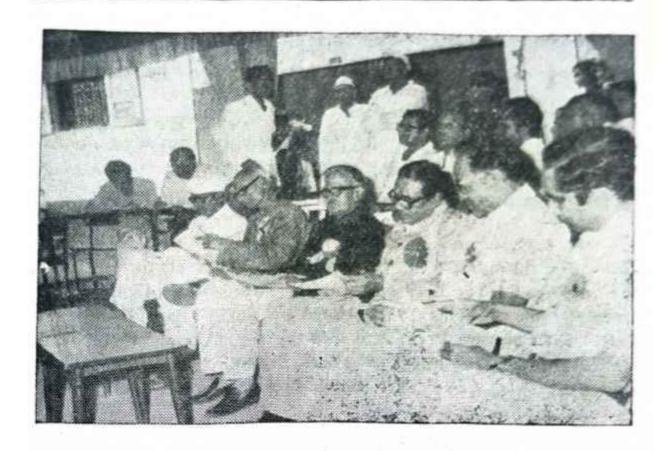
Tea, food and accommodation were provided free by the Shirdi Sansthan to all the ladies, undergoing the operation, alongwith the persons, who accompanied them. Every lady, undergoing the operation, was awarded seventy rupees by the State and a sari and blouse piece were presented to her by Shirdi Sansthan.

Dr. Bhalerao and Dr. (Mrs.) Bhalerao from Nanded, Dr. (Mrs.) Neela Joshi from Bombay, Dr. Pathak and Dr. (Mrs.) Pathak and Dr. (Mrs.) Shailaja Nisal from Ahmednagar and Dr. P. V. Sane from Aurangabad, who is the Chief Medical Officer of the Shirdi Sansthan, performed all the operations quite successfully. District Civil Surgeon, Dr. Chouhan and District Health Officer, Dr. Taher gave their full cooperation for the camp.



Residential Medical Officer Dr. P. U. Joshi, Medical Officer, Dr. P. S. Deshpande, Dr. Gunjal from Primary Health Centre, Rahata, other doctors from other Primary Health Centres round about Shirdi, Nurses from all these centres, Shri Kotasthane, Chief of the Home guards at Shirdi and all the Homeguards took special pains to make the camp a complete success.

Shri K. H. Kakre, Court Receiver Shirdi Sansthan, Shri V. S. Apte, Chief Accounts Officer and Shri D. C. Pathak, Office Superintendent paid personal attention to all the inmates of the camp.



In this camp some persons donated blood to the Blood ank of the Sainath Hospital. Hence they were thanked and were awarded certificates for their blood donation.

In the meeting held at the end of the camp, the Court Receiver of the Shirdi Sansthan, Shri Kakresaheb, thanked All the Doctors And the Nursing staff for the pains taken by them, respectively for performing the operations and for nursing the patients. He also thanked the Homeguards and the staff of the Shirdi Sansthan for giving voluntary help for successful culmination of the camp.

Punyatithi Festival at Sai Niketan, Dadar

This year Dasara came on a Thursday. The Punyatithi Festival therefore got added sanctity. On 8-10-1981, the office of the Shirdi Sansthan at Dadar, was opened at 8 a. m. and the devotees started coming for darshan from that time.

At 11.30 a. m. a crowd had gathered and they were waiting for the aarti. In the meanwhile two small functions were arranged. The first one was the publication of a Diwali Number "Shri Saikripa 1981" edited by Shri Vijay Hajare on behalf of Kripanshu Prakashan and the second was the release of a cassette of ten songs in Hindi, composed by the famous poet of Shri Sai Leela, Shri Radhakrishna Gupta (Chetan) and recorded by Surlok Company.

In his introductory speech, Shri Sadanand Chendwankar. Executive Editor of Shri Sai Leela (Marathi Edition) said, "Shri Vijay Hajare is a sincere Sai devotee and he has edited one Diwali number ',Shri Saikripa' in which the experiences of Sai devotees have been collected and articles of a number of persons, who have seen Shri Sai Baba in flesh and blood have also been published. We are lucky that Shri Saikripa is being published at the time of the 63rd Punyatithi of our beloved Guru, Shri Sai Baba. This service of Shri Vijay Hajare will be amply rewarded by Shri Sai Baba. As we are short of time, there is no occasion to deliver a long speech, though much can be said on this subject. I therefore now request my co-Executive Editor Dr. Parchure to publish this issue and give it in the hands of the Sai devotees, who are anxiously waiting for it."

Shri Sudhakar Samant, Editor of Konkan Vaibhav and Bhakti Sangam, blessed Shri Hajare on the occasion and said, "Shri Hajare is a very active and painstaking person and he has taken lot of trouble to bring out this issue of Shri Saikripa. The

devotion to Shri Sai Baba is spreading far and wide and Shri Sai Baba is blessing all his devotees not only in this country but outside India also. Shri Sai devotion is required to be spread further and I am sure that this magazine will boost that spread. I hope that all Sai devotees will take this blessing of Shri Sai Baba and give encouragement to our young devotee Shri Vijay Hajare, who has a mind to help the spread of Sai cult and Sai devotion."

After this speech, while publishing the magazine Dr. Parchure said, "This is not an occasion to deliver a long speech. The two speakers before me have already spoken about Shri Hajare and his flare for Sai devotion. I know Shri Hajare for the last six or seven years and I have seen his special aptitude for spreading Sai devotion. Before this he has published two books one is of his own poems and the second is a collection of the poems of different poets which were published from time to time in the Sai Leela magazine. This is his attempt to meet the Sai devotees through a magazine which he has called a Diwali number and by which he wants to add to the mirth of the people during the ensuing Diwali. I hope all the Sai devotees would give him full cooperation in his attempt to spread Sai devotion. I wish him every success in his future life and declare that Shri Saikripa is published."

Shri Vijay Hazare thanked all the devotees, who were present on the occasion and said, "unless the trio, Shri Samant, Shri Chendvankar and Dr. Parchure had given me support and cooperation, the work of Shri Saikripa would not have been completed by me in time. Everything depends upon the wish of Shri Baba and I am happy that he has got the work completed by me"

The next programme was of releasing the cassette "Shri Sai Mahima". In his introductory speech, Shri Sadanand Chendwankar introduced Shri Radhakrishna Gupta as a sincere Sai devotee and a poet who composed beautiful songs on the greatness of Shri Sai Baba. He also requested Dr. Parchure to release the cassette.

Shri Sudhakar Samant said, "Shri Radhakrishna Gupta is associated with me as a poet because of his poems which are very often being published in Bhaktisangam, which is being edited by me. Shri Gupta is contributing articles and poems during the last seven years and they are liked by all our readers. He is having Hindi as his mothertongue; but Shri Gupta is writing not only in that language but he is composing beautiful poems even in Marathi, which promote devotion to God. Shri Sai Baba and religion. I congratulate Shri Gupta for the cassette of his ten songs and wish him further success in his life as a poet."

Dr. Parchure then said, "To the readers of Shri Sai Leela, Shri Radhakrishna Gupta is not unknown. His devotional poems are being published in Shri Sai Leela very often and they are full of devotion and good thoughts. He has a special flare for devotional songs about the greatness of Shri Sai Baba and his songs bring about that greatness in various ways. Now that his cassette is being released, his songs will be heard in the houses of all Sai devotees and this will result in the spread of Sai devotion and Sai cult on mass scale. I wish Shri Gupta, further success in his life and release the cassette "Shri Sai Mahima" which contains his ten devotional songs, sung by various eminent singers and to which music has been given by Shri Bal Chavre".

Shri Radhakrishna Gupta (Chetan) thanked all for having attended the function of the release of his cassette and also thanked the Surlok Company for having taken out the cassette.

As it was past twelve, the aarti was immediately started after the function. Nearly two hundred and fifty devotees were present for the aarti. All sung the aarti with full devotion and

mentally remained present at Shird for the aarti. Prasad was distributed to all persons who attended the aarti.

Smt. Vijaya Nitu and Smt. Jayashree Belsare who were present for the aarti then sung a few devotional songs as per ardent request from the audience. It was feared that without accompaniment their songs may not be very effective; but due to the blessings of Shri Sai Baba, their songs were much appreciated by the audience as they were sung with full devotion.

The Office was kept open upto 7-30 p. m. and devotees were constantly coming for darshan throughout the day. More than two thousand and five hundred devotees took darshan on the occasion of the Punyatithi festival.

Shirdi Sai Leela

Smt Shobha, wife of Dr. K. Ram Kumar was admitted in a 'Maternity Home' for delivery at Hyderabad on Tuesday the 5th July 1977. Both the husband and wife are close disciples of Sadguru Dr. K. Sai Kumar. By Sadguru's Grace, everything went on normal without any trouble. Shobha was blessed with a girl baby on Wednesday the 6th July 1977. Even before her delivery, she had taken 'Penicillin' injections many times which did not cause any harm to her. Even then, on the first and second day of her confinement, she was given 'penicillin' injections with test doses and she proved to be non-allergic to it. In the early hours of the third day, Sadguru called Ram Kumar and repeatedly told him to immediately stop giving penicillin injections and to remove the vial of penicillin from her bedside.

Ram Kumar, who was going on an important work to Hyderabad, thought of conveying this message to the hospital doctors after completing his work at Hyderabad. Unfortunately, on 9th July 1977 without giving a test dose, the head nurse injected penicillin to the patient. Alas! before Ram Kumar

could return from Hyderabad, Shobha was in a desperate condition. Within seconds she began to vomit. All the doctors and nurses rushed to her room. She was struggling hard for breath.

Oxygen cylinders were brought in. Glucose was fed into her body. Within 15 minutes she was given 24 injections to neutralise the reaction. Inspite of the best efforts of the doctors, she seemed to be approaching closer to death. Finally her pulse and heart-beats were coming to a halt and exactly at that very moment, Sadguru Dr. Sai Kumar entered her room and placed his palm on her chest. Wonder of wonders, the main doctor, who was watching her heart-beats coming to a stop was thrilled to find the heart regain its normal speed. After 15 minutes, the patient regained her consciousness and was completely alright.

Later, the main doctor, who was attending her, told Ram Kumar, "I thought this case slipped from my hands, but it was all the blessings of Sai Kumarji." He further added, "her heart beats were coming to an end, but the moment Sai Kumarji placed his palm on her chest, it regained its normal speed."

When Shobha recovered, she narrated her experience to everyone. She said, "I knew very well that my end had come, and I could even feel my heart-beats come to its minimum speed, probably the last beat. I was prepared to leave this body and fixed my mind on the feet of my Guruji and I do not know what happened next. I became unconscious but later when I opened my eyes I found Guruji standing beside my bed and my room packed with doctors and nurses."

Later, when Shobha was discharged from the hospital, she and Ram Kumar went to Sadguru to pay their respectful thanks. With a smile, Sadguru replied, "Who am I to save one's life. It is He who saves, not me or we. All that I have done is, I prayed to Baba to bless her and He blessed her and saved her from untimely death."

K. Ram Kumar

6-6-438 Gandhi Nagar, Secunderabad (A.P.)



SEPTEMBER 1981

The rush of devotees, visiting Shirdi during this month was as usual. However there used to be a little more crowd on Sundays, Thursdays and holidays. Due to the Ganpati festival, the devotees were mostly busy in celebrating the festival in their homes and hence the crowd at Shirdi, never became unmanageable. The following persons gave their different programmes in the Samadhi Mandir during this month:—

Keertan: 1. Sansthan Singer, Kavyateertha Shri G. V. Joshishastri 2) Shri Chaganbuwa Bartakke, Govate, Dist Nanded 3) Shreekrishnabuwa Wamanrao Bhat (Sinnerkar Maharaj, Nasik) 4. Shri Lotangan Maharaj, Islampur, District Sangli.

Pravachan: 1. Laxmanbuwa wakchoure, Shirdi. 2) Shri Kulkarni Maharaj PandharPur.

Vocal Music, Instrumental Music, Bhajan etc:— 1. Shri Jayawant Kulkarni and Party, Bombay 2. Smt. Anjali Joshi 3. Shri Chandrakant Jadhav 4. Shri Manohar Kadam 5. Shri Pratapraj 6. Smt. Ujjwal wadhavkar 7. Shri Katkar 8. Shri Pradip Dalvi 9. Shri J. Kumar 10. Kumari Shrikala 11. Shri Bal Sathe 12. Shri. Waghmare 13. Shri. G. Mallesh 14. Smt. Shrikala P. Hattangadi 15. Jay Vijay and Orchestra; Bombay, Shri Vijay L. Dhopavkar 16. Vijaykumar V. Athavale 17. Shri Vijaykumar Potale 18. Shri Satish Chandanshiv 19. Shri Bhaskar Godambe 20. Shri Somnath G. Gurav 21. Shri Madhu Bhavar 22. Sou. Vaishali Vijay Athavale 23. Ratankumar 24. Shri Kishor Kumar Sarsar 25. Shri Vinodkumar 26. Ju Helan 27. Shri Gopal Girdhar

Gurav 28. Shri Nivritti Sambhaji Pagar 29. Shri Shirish Vasant Keertane 30. Shri Sanjay Ghanashyam Kasale 31. Shri Sudhir Shivaji Chavan 32. Shri Ramchandra Vyankatesh Kulkarni 33. Shri Satish Vasant Keertane 34. Shri Sunil Arvind Rao 35. Shri Kalpana Musical Night, Pune, Shri Trimbak D. Naik 36. Sou. Asha Kinjare 37. Shri Kisan Khaire 38. Smt. Suman Kinjare 39. Smt Renuka More 40. Smt Kamal Patil 41. Smt Alaka Khaire 42. Shri Kisanrao Jadhav 43. Shri M. S. Mane 44. Shri Ramchandra Lolare 45. Shri Shreerang Telwad 46. Shri Shankar Patil 47. Smt. Shashikala Moholkar 48, Shri Rangnath Kosable 49. Shri G. Shantaram 50, Jaybhavani, Kolhapur, Usha Dandekar 51. Shri Nagesh Punekar 52. Cinestar, Rajshekhar 53. Cinestar, Madhuri Karnataki 54, Music Director, Shri Mahadeo Pawar 55. Shri Shankarrao Dhumal 56. Shri Kasam Mulla 57. Shri Bhalchadra Kadam 58. Smt. Sunanda Walvekar 59. Smt Pushpalata 60. Shri Ramesh Mahagaokar 61. Shri: P. Anand 62. Director, Shri Baburao Mane 63. Smt. Mandakini Nagane 64. Museum of Music, Pune, Mohankumari Bhandari 65. Shri Vikas Purandare 66. Shri Shreepad Solapurkar 67. Shri Suresh Mokashi 68. Shri Jagdesh Vaishnav 69. Shri Amankumar Tambe 70. Shahir Prem Bhosale, Kolhapur 71. Shahir Anand Sawant and Mandali, Bombay 72. Shri Shashikant Pokale 73. Shri Chandrakant Panchal 74. Shri Vitthal Mahadeshwar 75. Shri Namdey Dalvi 76. Shri Subhash Sawant 77. Shri Waman Kadam 78. Shri Govind Harchekar 79. Shri Manohar Pawar 80. Shri Datta Kerkar Bombay 81. Shri Manohar Dalvi 82, Shri Pawar 93, Sou, Anandi Datta Kerkar 84. Shri Narayan Chiman Khade 85. Shri Sunil Hansraj Borde 86. Shri Raghunath Narsinha Marathe: Barshikar 87. Shri Shivaji Tukaram Dhumal, Shirdi 88' Shri Shivram Khandagale, Kopargaon 89. Shri Appa Raghunath Bhosale, Pandharpur 90. Shri Kakasaheb Dikshit, Akola 91 Shri Ramchandra Jadhav, Solapur 92. Shri Sai Bhajani Mandal, Kakinada (A.P.) 93. Shri Dattatraya Balasaheb Badve 94. Shri Swami Saibaba, Mandir Karnool 95. Shri Madhukar Ramchandra Lokhande, Ahmednagar. Weather: - The weather at Shirdi was free from disease and quite healthy. *

श्रीसाईलीला

हिंदी विभाग अ नुक्रमणिका नवस्वर १९८१

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दीपावित शुमकामनाएं

हम अपने सभी पाठकों, लेखकों, कवियों, विश्वापनदाताओं,
ग्रमचिन्तनकों तथा सभी साईभक्तों को दीपाविल के ग्रम अवसर
हार्दिक ग्रमकामनाएं अदा करते हैं और चूतन वर्ष के लिये उन्नति
को इच्छा ब्यक्त करते हैं।

साईका नामसंगीत

श्रीसाईनामके संगीतमे सारा संसार जब हुव जाता है, तब, प्राण, मन, बुध्दी और अहंकारमे एक धृन बजती है। वह धृन साईप्रेम की होती है! साईनाम संगीत अमृत मधुर है। उसका महालय इतना है की साईनाम की नौका जन्म मृत्यू चक्क के पार भक्त को ले सकती है। इसलिये श्रीसाईका नामस्मरण अखंड करना जरूर है। पल पल साईनाममे वितना चाहिए। प्रतिश्वासमे साईनामकी मुद्रा बसाकर देह के अस्तित्वका भान मक्तीके घारामे विसर्जित होना चाहिए।

	menteral community of the season
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चकोर आजगांवकर

वाय ११।१७० गव्हनैमेंट क्वार्टर्स बांद्रा (पूर्व) बंबई

श्री साईं गौरवस्तोत्र

चाल जमाने में सब लोगों के पास समय बहुत ही कम होता है। इसलिये साई मक्तीकी इच्छा होते हुए भी वे हररोज साईस ज्वरित पढ नही सकते है। अभी के जमाने में लोगों को सब कुछ छोटासा ही होना चाहिये। तमाम साई भक्तों की यह जहरत घ्यान में रखकर साई लीला मासिक के प्रसिध्द कि श्री राधाकृष्ण गुप्ताजीन साई मक्तों की सुविधा के लिये सिर्फ १३१ ओवी मे श्री साई गौर बस्तोत्र लिखने का प्रयास किया है। यह स्तोत्र बोडे समयमें पठन करना विल्कुल आसान है। इमें उम्मिद है की इस स्तोत्र का उपयोग साई मक्तों को हमेशा के पठन के लिये जरूर होगा। ओवी छंद प्राचीन मराठी काव्य मे बहुत ही प्रचलित था। इस सरल पठन के लिये बहुत उपयुक्त छंद को हिंदी भाषा में लोने का कविजी का प्रयास हिंदी भाषिकों को पसंद पडेगा यह हमारी आशा है-सम्पादक]

॥ श्री साई वाबा प्रक्त ॥

श्री गणेशाय नमः ॥ श्री साईनायाय नमः ॥

जय जय श्री प्रणवाकारा | मृत्याघार चक्राघार ।

शब्द ब्रह्म छंदकारा | श्री गणेशाय नमा नमः ॥ १॥

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शेल्याम में एक संत । ये व्यंकटेश के महाभक्त । व्यंकुशा स्वामी सुविख्यात । निजामशाही अधिकारी	()	२०	H

निकले थे तीर्थयात्रा मिस । मार्ग में मिला संदेश । दृष्टांत शब्द आदेश । "वापस फिरो स्वगृह की शिरही गाँव में अवतार । तुम्हारें शिष्य का हुआ साचार । 11 55 11 पूर्व जन्म का वह कबीर । रामानंद गुरु तुम्हीं देखता है राह तुम्हारी । होगी सहज मेंट मनहारी । सुप्रभात साक्षात्कारी । ऐसा उपदेश देने को" 11 53 11 फकीर के देहावसान पर | बाबा आये स्वामी के द्वार | किया साष्टांग नमस्कार । व्यंकुशा श्री गुरु को गुरु अंतर में समझ गये । बाल साई को हृदय लगाये । ¹ आदिनाथ शिवाजी आये"। ऐसा बोले निज मन में ॥ २५ ॥ व्यंकुशा गोपालस्वामी संबोधन । करने लगे बाबा का पालन । शिष्यप्रेम से हृदय सिंचन । एक क्षण न भूलते इतर शिष्य असूयावंत । करने को बाबा का घात । देखते रहते दिन रात । उचित अवसर कपट से 11 20 11 बाबा जाते वनविहार । बेलपत्रों का संचय अपार । त्यों ही शीशपर पाषाण प्रहार । किया एक दुष्ट ने ॥ २८ ॥ हिंचर धारा अखंडित ! मस्तक से हुई प्रवाहित I गुरु माता का मन व्यथित । सजल नयन हो गये पहने हुए वस्त्र को चीरकर । बांधी बाबा के शीश पर । तब से रखी वही निरंतर । पट्टी प्रसाद रूप में ॥ ३० ॥ बाबा को ज्ञानदूध पिलाया । ज्ञान भिक्तयोग सिखाया । शिष्यवर को कृतार्थ किया । सर्वस्व देकर प्रेम से ॥ ३१ ॥ बाबा को बिदाई देकर । भेजा पूर्व दिशा की ओर । समाप्त करके यह अवतार । स्वामी गये निजधाम को ॥ ३२ ॥ कसकर फिर कर्म की मोट। लेकर गुरुस्मृति की भेंट। बाबा ने संभाली वह ईट। देह विसर्जन होने तक 💨 ॥ ३३ ॥ पूर्वं दिशा में वाबा जाकर । नागपूर में पहुँचकर । सिध्दनाथ फर्कार से मिलकर । किया वंदन प्रेम से

अतक्ये लीला गुरु अवधूत की । प्रतीती दीयों आत्मरूप की ! सहज समाचि अहप की । लगा दी निजबोध से ॥ ३५ ॥ हुआ आत्मबोध सूर्योदय ! गुरुकुवा से तेजोमय । अवधूत फकीर दत्तात्रय । करते सार्थंक जन्म का ॥ ३६ ॥ फिर गुरु की आज्ञा लेकर ! नैर्ऋत्य दिशा में चलकर । औरंगाबाद पहुँचकर । किया विश्राम कानन में ॥ ३७ ॥ वहाँ पर मिला चाँद पाटील । घोडीके लिये था व्याकुल । द्वंदता वह दर मंजिल । बडा दु:खित था मन में ॥ ३८ ॥ बाबा ने उसे पास बुलाकर । कहा चिलिम पीने के लिए । अग्नि जल यों प्रकट हुए । भूपर चिमटा पटकते ही ॥ ३९ ॥ यों ही घोडी दौडती आयी । ज्ञात हुई बालसाधु की माया । वंदन कर दुढ विश्वास पाया । बाबा का चाँद भाईने ॥ ४० ॥ चाँद पाटील की कन्या के हित । शिरडी का वर किया निहिचत । निकल पड़ा लेकर बारात । चाँद भाई शिरडी को 🔝 ॥ ४१ ॥ उन बारातियों के साथ । बाल बाबा आदिनाथ । दीनों के वे दीननाथ। शिरडी में ही रम गये ॥ ४२ ॥ शिरडी गाँव भाग्यवान । आये यहाँ भास्कर भगवान । मोक्षनगरी अधिकारी महान। भक्तों के हित के लिये ॥ ४३ ॥ खंडोबा के मंदिर द्वार । देखा ब्रह्म का वेश फकीर । किया प्रेमादर से फिर । स्वागत म्हालसापतिने ''आओ साई'' प्रेमोच्चार । श्री साई का 'नाम संस्कार'। अलैकिक आचार विचार । बावा बन गये श्री साई ॥ ४५ ॥ बाबा ने किया मंदिर प्रवेश । लोगों ने किया उनका द्वेष । निषेध है यहाँ पर प्रवेश । हिन्दुओं के मंदिर में ॥ ४६ ॥ बाबा के वे तेजोमय । उपदेश शब्द अमृतमय । केवल रसवन्ती चिन्मय । कहने लगे श्री साई ॥ ४७ ॥ स्त्रामी जग का निराकार । सारा ब्रह्मांड उसका घर । मस्जिद अथवा देवमंदिर । बन्द कभी रहे हैं ? ।। ४८ ।।

वह नहीं राम, नहीं रहीम । वह अरूप और जनाम । नहीं जात पात और धर्म । वह जमेद अखंड है ॥ ४९ ॥ विश्वात्मकता का शान । यहाँ पावे सकलजन । इसी लिये हुआ आसमन । शिरडी पुष्य भूमिपर ॥ ५०॥

(अपूर्ण)

पाटकर वाडा, भगतसिंग पथ, डॉबिवली (पूर्व) जि. याने ४२१ २०१

साई स्तुति

त् मेरा रहबर ओ साँई छेता है मेरी खबर ओ साँई क्यों हाथ किसके आगे पसार मै आबा हूँ तेरे घर ओ साँई त् मेरा रहबर

हाठे रिश्ते हाठे नाते अन्तसमय जाने जाते मैं हूँ बस तेरे सहारे जूठा है सारा नगर ओ साँई तू मेरा रहनर

जब से तर जग में आया
माया ने उसको भरमाया
जब है उसने मनदीप जलाया
पायी तेरी रहम नजर ओ साँई
तू मेरा रहबर

रमेश 'आत्मा' मूरजानी Manager, Indian Bank, Anand, Dist. Kaira 388 001

बाबा की विभूति से मृत वानरी जी उठी

देवाधिदेव भगवान श्री साईनाथ की विभूति ने लाखों लोगों को जीवन-दान दिया है और आज तक भी वह जीवन-रक्षा का कार्य उसी प्रकार करती आ रही है इसका ताजा प्रमाण दिनांक ३१ अगस्त, १९८१ को घटित घटना से आपको मिल जायगा. उस दिन सवा दो बजे मैं महाविद्यालय में अपनी कक्षाएं लेने के बाद पैदल अपने घर आ रहा था. मेरे कालेज पास ही चौराई पर एक मुसलमान सज्जन शेर खां, जो मेरे पडोसी भी है, अपनी पालतू बंदरियां के साथ एक चपरासी से बातें कर रहे थे, और बंदरिया चपरासी के सिर पर बैठी हुई थी. शेर खां जब चलने लगे, तत्र बंदरिया को चपरासी के सिर पर से उतार कर अपनी साइकिल के हैंडल पर बैठाया और घर की ओर खाना हुए. इतने में वह बंदरिया साइकिल से कूद कर मिट्टी के ढेर पर भागकर जा बैठी. वे सज्जन साइकिल से चलते हुए बोले, "चम्पा, चल घर चले आओ. लेकिन वह वंदरिया उनके पास आने के बजाय पञ्चीस फूट ऊंचे बिजली के खम्मे पर चह मई और अन्तिम सिरे पर बैठकर मनोविनोद करने लगी. वे सज्जन साइकिल रोककर उसे बुलाते रहे. "चम्पा, चल घर" लेकिन चम्पा ने बिजली का तार दोनों हाथों से पकड लिया और झूखा-सा झुलते हुए बारी-बारी से एक हाथ के दूधरे हाथ-इस कम से तार पर लटकती गई. अचानक बिजली के करंट ने उसे पकड लिया. वह चें-चें-चें-चें कुछ देर कातर स्वर में चिल्लाती रही और **नीचे के पैरों** से नीचे वाले तार को प्कडा तो करंट ने उसे पूरी तरहसे शिकंजे में हे लिया. अब चम्पा का चिल्लाना बन्द हो गया और तीन चार मिनट तक दोनों हाथ ऊपर वाछे तार पर और नीचें के दोनों पैर नीचे वाछे तार पर विषकाये निष्प्राण झूलती रही. मैं उसकी जीवन-लीला समाप्त होने का यह दारूण दुश्य खडे रहकर देखता रहा. तीन-चार मिनट तार से चिपकी रहने के बाद अचानक पके हुए आम के फल की भांति उसका मृतप्राय शरीर पञ्चीस फुट नीचे मिटी के ढेर पर लद्द से आकर गिरा गिरने पर चम्पा में कोई हलवल नहीं हुई. मैं दौडकर उसके शव के पास गया और बल्दी से अपने कालेज वैग में से श्री साई की विभूति निकाल कर उसके फैले हुए मुंह में डाली. उसकें बस्तक पर और सिर के ऊपर-निचे भी विभूति मल दी मैंने चम्पा के पाकल

शेर खां से तुरन्त सामने वाले बंगले से एक लोटा पानी लाने के लिए कहा. पानी लाने में काफी विलम्ब हुआ, किन्तु इसी बीच में मरी हुई चम्पा बंदरिया ने आखें बोल दीं और अत्यन्त कातर-वृष्टि से मेरी और देखा मैंने प्राण वापम आने के लक्षण देखकर पुन: उसे विभूति खिलाई. तब तक पानी आ गया मैंने पानी के लींटे चम्पा के मुंह और सिर पर दियें और उसके चिपके हुए दातों को किसी प्रकार खुलवाकर उसके मुंह में पानी डलवाया योडी ही देर में 'चम्पा' हरकतें करने लगी वह उठकर बैठ गई किन्तु जब उसने आगे के दोनों हाथों से चलने का प्रयास किया तो मुह के बल गिर पड़ी. जिन हाथों से उसने सबसें ऊपर का तार पकड़ा था, वे निष्क्रिय हो गये थे मैंने बाबा की विभूति उसकी दीनों हथेलियों पर मली. थोडी ही देर बाद शेर खां ने उसे अपनी नाईकिल पर बैठायां और अपने घर ले आये

मैं जब अपने घर पहुंचा तो बाबा की समाधि का जल ले जाकर उसकी पिलवाया. अभिषेक-जल पीने के बाद बंदरिया चम्पा ने अपना दाहिना हाथ अपने सिर पर लगाया. अब वह उछल-कृद करते हुए खेल रही है और उसके आगे के दोनों हाथ और पीछे के दोनों पैर भी पूर्ववत सचेष्ट हो चुके हैं. शेर खां कहता है कि चम्पा मरकर जीवित हो उठी. मैं अब जब भी चम्मा को देखता हूं, मुक्कराकर बाबा को नमस्कार करता हूं. यहां यह उल्लेखनीय है कि मृत चम्पा को विभूति लगाते समय मैं निरन्तर साई बाबा का नाम रटता रहा और बाबा ने चम्पा के नव-जीवन-दान दे दिया. बाबा को पुकारते ही वे दौड पडे उसे यमराज के पंजों से बाहर खींच ले आये. धोचता हूं, आज यदि चम्पा बंदरिया न होकर कोई मानव होता तो अपने स्वर्गारोहण के संस्मरण बोल कर मुनाती कि किस प्रकार वह परलोक में गई और बाबा ने यमराज को आदेश देकर उसके प्राण वापस मांग लिये. ऐसे दयाल हैं हमारे भगवान भी साई बाबा.

ए. पी. त्रिपाठी

अध्यक्ष, हिन्दी विभाग कोठी बाजार, मुर्गी बाजार, बैतूल

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श्री साई भावना

भावना प्रधान रहना यह, मनुष्य मात्र का सहज स्वभाव है । मनुष्य की अच्छी भावना ऐं ही, उसके भविष्य की बुनियाद होती है ।

इसी तरह साईभावना मी एक ऐसी भावना है, जो हमें हरपल उस परमेश्वर की याद दिलाती है जो सत्यं, शिवं एवं सुन्दर है। उसी की ओर मनुष्य आकर्षित होता है। मैं यहा आलोचना की ओर से नहीं कहुंगां, लेकिन भी साईबाबा के समान, मैंने दुसरा कोई परमेश्वर नहीं देखा, जिन्होंने समुचे समान को सुसंगठित किया है, मानवता का मंत्र "सबका मालीक एक है" सिखाकर, सर्व धर्म समनित्व के बीज को इस समाज मे बोया है। अध्दा और सबुरी का सबक सिखाया है। विश्वबंधुत्व की परिभाषा को सुख्झाया है। इतना ही नहीं धर्म स्लानी को बचाया है। आज सभी जाति, धर्म, पंथ के लोग श्रो साई के चरणों में अपना सर रखते है। और अपने को परमभाग्यशाली समझते है। क्यां फिर 'साईभावना' को महत्व नहीं देंगे ?

श्री साई के उदी का करिश्मा तो कुछ और ही है। डॉ. पिल्ले साहाब, और ऐसे कितने बडीबडी डिग्रीयों का बोझ लेकर घुमने वाले, सायन्स को सब कुछ मानने वाले सभी सायन्स युग के पथ प्रदर्शक श्री साई भावना की ओर आकर्षित हुए है, और हो रहे हैं।

हमे खुशी है की, श्री साई भावना का प्रचार एवं प्रसार समुचे देश-विदेश में हो रहा है। हालही में बम्बई से प. पु. श्रं नारायण बाबा इसी भावना का प्रचार और प्रसार करने विदेश गये है। किसी शायर ने कहा है।

> हर मजहब को राह पर, ईश्वर का नाम एकही है, कोयी भी पंथ का हो-सबका काम एकही है। सच्चे निति से चलना-यही एक घम जाति है, कितान के पन्ने पलटकर देखो-अच्छे करम की बाते है,

इसी भावना को छेकर में इरवक्त जीता हूँ, साई का नाम हरवक्त लेता हूँ और खुद को परमभाग्यशाली समझता हूँ।

वर्धा के हमारे स्नेही श्री सावरकर जिनका "संजय फोटो स्टुडिओ" नामका स्टुडिओ है। वह अच्छे साईभक्त है; इनके सानिध्य मे एक दिन बैठा, तो

होने अपनी आपिबती मुनाई। वे कहने लगे, एक दिन की बात है, शादी का सिझन था, मुझे एक शादी में फोटो निकालने का काम मिल गया। फोटो निकालकर में घर आया, और निगेटिव्हज, एक पॅकेंट में रख दिया। वह पॅकेट सोफासेट के निचे रख दिया। प्राहक को फोटो ४ दिन परचात देना था। इस लिए मैं दुसरे दिन वह निगेटिव्हज, निकालने सोफा के निचे देखने लगा, तो वहा पर पॅकेट नहीं था। मैं बहुत घबरा गया, क्यों की मैंने प्राहक को निर्धारित समय दिया था। दिन का समय बीत गया और मैं घर वापस गया, और खाना न खाते हुए श्री बाबा का नाम लेंकर सो गया, मुझे गहरी निंद आ गयी गहरी निंद में मैंने एक स्वप्न देखा, जिस स्वप्न में स्वयं साई ने मुझे चिरज देते हुवे कहा, "निराश मत हो, तुझे जिस चिज की जान से जादा जरूरत है, वह उसी जगह सुरक्षित है"

मै उसी स्वप्नावस्था में मुबह के पांच बजे तक रहा, मेरी आँख खुळी तो क्या मुबह का जीवनदाता मुरज मेरी खिडकी से मुझे झांक रहा है और इसी प्रसन्नतापूर्ण वातावरण मे उठा और ९-०० बजे दुकान पर गया, और उस सोफासेट के निचे देखा तो, जिम स्थिती मे मैंने पिछळे दो दिन पहळे पॅकेट रखा था, उसी स्थिती मे, वह पॅकेट था। मै खुष हुआ और मेरी इज्जत श्री बाबा ने बचाई, इसका मुझे बहुत एहसान है, और मेरी साई अध्दा अब व्दिगुनीत हुओ है। ऐसा श्री सावरकरजी कहते है।

इसी साईभावना से प्रेरित श्री सावरकरने अपनी कोठी में श्री की प्रति-स्थापना की है, और रोज साई बाबा का ध्यान, अर्चना और आराधना परिवार समेत करते हैं।

यही प्रसंग श्री साईभावना को सुरक्षित रखता है। आज विज्ञान कितना भी आगे, क्यों न चला जाये, किन्तु साईभावना की शक्ति का अंत नहीं लगा सकता, साईभावना अनंत है, अंत तो हमारे यह मनुष्य देह का है। कहते है, फानुस बनकर, जिसकी हिफाजत खुदा करे। वह शमा क्या बुझे, जिसे रोशन खुदा करे।

थनिलकुमार लुतहे

वार्ड नं. १७, सदस्य साई बाबा आरती मंडळ, वर्घा

साई निकतन दादर में पुण्यतिथी समारोह



गुरुवार दिनांक आठ अक्टूबर १९८१ की साई निकेतन दादर में श्री साई बाबा का पुण्यतिथी उत्सव संपन्न हुआ। सबेरे आठ बजे आँफीस खुलते हुवे ही दर्शनार्थी भक्तों की भीड़ चाद हो गई। भक्तगण दर्शन करके आते जाते रहते गयै। साडेग्यारह बजे लगभग सौ भक्तों साई निकेतन मे एकट्टा हुवे थे।

और आरती की प्रतीक्षा करते थे । इतनें में ''श्री साईकृपां' नाम के मराठी में लिखे हुवे लेखों का दिवाली अकका प्रकाशन समारंभ का प्रारंभ हो गया। मराठी साई लीला के कार्यकारी संपादक श्री सदानंद चेंदवणकरजीने अपने प्रास्ताविक भाषण मे दिवाली अंक के संपादक जी श्री विजय हजारे जी का परिचय कर दिया और श्री हजारेजी को बघाई दी । श्री भक्तिसंगम मासिक तथा कोकण वैभव साप्ताहिक के संपादक श्री सुधाकर सामंतजीने अपने भाषणमे हजारेजी ने इस दिवाली अंक के लिये कितना कष्ट उठाया वह बता दिया और साई भक्ती का प्रचार के लिये इस अंकका बहुतही फायदा होगा ऐसी इच्छा प्रगट की । श्री सामंतर्जीके भाषण के बाद साईकृपा का अंक प्रसिध्द करते समय श्री साई लीला अंग्रेजी आवृत्ती के कार्यकारी संपादक डॉ. परचुरेजी ने श्री हजारे को बधाई दी और इनका यह तीसरा प्रकाशन है इसपर श्रोतोंका ध्यान खीच कर कहा की साई भक्ती के प्रचारके इस माध्यमको सब साई भक्तों अपनायेंगे और श्री हजारेजी को उत्तेजन देएंगे। डॉ. परचुरेजी ने श्री साई कृपा का प्रकाशन करने के बाद श्री हजारेजीने श्री चेंदवणकरजी, श्री सामंतजी व डाँ परचुरेजी को धन्यवाद दिया और कहा की इन तीनों सज्जनोंकी मदद न होती तो शायद यह अंक अभी के रूपमें प्रकाशित न होता ।

श्री साईकृपा के प्रकाशन समारंभ के बाद "श्री साई महिमा" नामके एक कॅसेट कभी प्रकाशन समारोह मनाया गया। प्रथम श्री सदानंद चेंदवणकरजीने श्री राधाकृष्ण गुप्ताजी (चेतन) का परिचय श्री साई छीला मासिक के एक प्रसिद्ध कवी के नाते कर दिया। श्री सुधाकर सामंतजीने बतलाया की श्री गुप्ताजी न केवल अपनी मातृभाषा हिन्दीमें अच्छा काव्य लिखते है किन्तु मराठी भाषामें ही अच्छा काव्य लिखते लिखत सकते है। गत सात साल तक भिन्तसंगम मासीक के प्रारंभ से

ही भी गुप्ताजीने मुझे सतत सहकार्य दिया है। और उनकी बहुत कविताएं भक्तिसंगम मे प्रकाशित हो चुकी है ! यह कॅसेट के साथ उनके गीत घरघरमें फैलाएंगे और उनके साथ साई भक्ती का प्रचार मी हो जावगा । मैं श्री गुप्ताजी को बघाई देता हूँ। और सामतजी के भाषण के बाद डॉ. परचुरेंजीने कहा की साई लीला वाचकोंको श्री राधाकृष्ण गुप्ताजीका परिचय कर**े**मा विल्कृत फिजूल है। उनकी कविताएं बहुतसे अंकमे प्रकाशित हो जाती है। और वे साई लीला मासिकके एक प्रसिध्द कवि है। सुरलोक कम्पनी कै ओर सें उनके दस गीतों की जो कॅसेट प्रसिष्ट हो रही है इससे श्री गुप्ताजी को और भी प्रसिष्दी मिल बाएगी । मैं इस कॅसेट प्रकाशित करता हूँ और श्री गुप्ताजीको बघाई देकर ऐसी आशा प्रगट करता हूँ की ये सब गीतें साई भक्तों को बहुतही पसंद हो बायेंगे। अन्तमे श्री गुप्ताजीने कॅनेटका प्रकाशन समारोह करने के लिये संमति देनेके लिये सब को घन्यवाद दिया ।

ठीक बारह बजे आरती चालू हो गयी और लगभग दो मौ भक्तों के उपस्थिती मे आरती अध्दासे संपन्न हो गई। श्रीमती जयश्री बेलपरे और श्रीमती विजया नातूने कुछ भिन्त गीतें पेश की । रात को ७-३० बजे तक ऑफीस बुला रखा था । और लगभग पूरे दिनमें दो हजारते ज्यादा भक्तीने दर्शन का लाभ लिया।

उपर वर्णन किये हुवे प्रकाशन समारोह के अवसर पर श्री राधाकृष्ण गुप्ताजीने तुरन्तही नीचें का काव्य पेझ किया। उम्मीद है की हमारे वाचकों को यह काव्य से बहुतही आनंद प्राप्त होगा।

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भजन

मेरी रसना से साई राम निकले,
हर घडी हर पल साई राम निकले
तेरे चरणकमल का ध्यान करं
तेरे भजनों का गुणगान करं
तेरे भजनों का गुणगान करं
तेरे भजनों में मेरी सुबह शाम निकले
तुझे मनमन्दिर में बिठाऊं
तेरी महिमा का गुणगान करं,
तेरे स्मरण में बाबा मेरे प्राण निकले
हर घडी हर पल साई राम निकले
मेरे अवगुण नाथ भुला देना
मेरी नैया पार लगा दैना,
मेरे शीम साई राम निकले,
हर घडी हर पल साई राम निकले
जय राम निकले साई राम निकले
जय राम निकले साई राम निकले

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माल्म है मुझको ये जिन्दगी है जुवाँ। साथ कुछ आती तो सिर्फ सद्गुर की दुवाँ

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सत्ता-संपत्ती की नशा

है बहुत जहरीली ।

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भूल भी हो की हो तो माफ करो रे खाई। उमिबन नहीं कोई मुझे माँ बाप और भाई

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