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## SHREE SAI BABA SANSTHAN TRUST (SHIRDI)

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**Main**

## Before hundred years

There are so many spiritual events in Sai-Charitra in past 100 years. Some of them may be pertaining to the first interaction with Sai-Baba or may be related to a construction in Shirdi. Many elderly persons in Shirdi admit that events, miracles taken place around 100 years back, seem to have happened in the near past.

**Many miracles have happened in the month of Dec. 1911. It is almost more than 100 years now. Some of the unbelievable events are given below.**

- **6<sup>th</sup> Dec. 1911** : Dadasaheb Khaparde arrives with his family for the second time in Shirdi.
- **11<sup>th</sup> Dec. 1911** : First visit of Wamanbhai Patel (Swami Sharananand) to Shirdi.
- **16<sup>th</sup> Dec. 1911** : Dr. Captain Hate visits Shirdi.
- **19<sup>th</sup> Dec. 1911** : Saint Shri ram-Maruti Buwa (Nath Panth) arrives in Shirdi.

**Dadasaheb Khaparde.**



**Sai-Baba detained him in Shirdi as police were on the look-out for him.**

Amravati on 12<sup>th</sup> December.

His second visit to Shirdi was exactly after one year i.e. 11<sup>th</sup> Dec. 2011 marks 100 years after his second visit.

His second visit to Shirdi was quite extensive as it lasted for 100 years. He arrived in Shirdi on 6<sup>th</sup> Dec. and left for Amravati on 5<sup>th</sup> March 1912 on Baba's advise. During this visit he tried to take permission from Baba for his return to Amravati which Baba turned down. During this period British Govt. had deputed of Dadasaheb. Mr. Natekar succeeded in tracing out Dadasaheb in Shirdi but could not initiate any action as Dadasaheb was under Sai-baba protection. Natekar inspite of several attempts

**6<sup>th</sup> December 2011:** Shri Ganesh Shri Krishna also known as Dadasaheb Khaparde, a assistant and a strong supporter of Lokmanya Tilak was a staunch devotee of Sai-Baba. Dadasaheb was resident of Amravati. He visited Shirdi for the first time on 5<sup>th</sup> Dec. 1910 and returned back to



could not break-thru Sai-baba's spiritual protection

Dadasaheb's photographs itself gave a image of determined and disciplined personality. Dadasaheb was a well known lawyer in those days. His intelligence and command over English language astonished British scholars too. Apart from English language he had mastered "Panchadashi" Sanskrit literature. Surprisingly Dadasaheb a well known lawyer for his arguments in the court room could not utter a single word before Sai-baba. Dadasaheb was one of the few people who could study Sai-baba very well. No industrious person will sacrifice his roaring practice, home and camp in a village like Shirdi for more than 3 months. But Dadasaheb stayed in Shirdi without uttering a single word of complaint. He often felt like returning back to home but always waited for Baba's permission. He trusted Sai-baba more than himself. His long stay of 100 days in Shirdi without grumbling itself proves his dedication and faith in Sai-baba.

Dadasaheb was instrumental in bringing Lokmanya Tilak to Shirdi. Shirdi Diary is the most valuable gift given by Dadasaheb to all the Sai-devotees. His diary gives the details of all the activities in Shirdi on a day to day basis. This diary is written in English. (Marathi translation is also available).

There are so many books written on Sai-

baba, but this diary written by Dadasaheb has its own identity.

**11<sup>th</sup> Decmber 1911** : Famous Sai-devotee Wamanbhai Patel once quoted "I will surrender to such person and treat him as my guru, who can show me glimpse of god." Really speaking

**Wamanbhai Patel**  
(Swami Sai Sharananand)



**Why you deny god's presence**

Wamanbhai Patel spent his childhood till teenage in a very spiritual and virtuous atmosphere. He religiously performed Puja and Prayers and mantras were known by heart to him. Now one really wonders how Wamanbhai made such provoking and a challenging statement. The reason behind this was he was impressed by a German Philosopher by name Mr. Cont. he came across his philosophical books during his college days. This Philosophy impressed him to the extent that he felt. Whether the all mighty god really exists or is it a mere human imagination. This conflict in his mind led him to this challenge. His father realized son's state of mind and took him to Balkrishna Maharaj. Balkrishna Maharaj was Swami Akkalkot disciple during the course of discussion, Wamanbhai comes out with same



doubt. Balkrishna Maharaj simply gave him Akkalkot Swami Charitra and asked him to read. Wamanbhai was very impressed and only hoped that he also comes across such noble guru, who can solve his doubts.

In the meanwhile Wamanbhai's father visited Shirdi and returned back with rich experiences of miracles. He advised Wamanbhai to make a trip to Shirdi. Accordingly Wamanbhai left for Shirdi on 11<sup>th</sup> Dec. 1911. After reaching Shirdi he saw to his surprise Sai-baba was standing below a Nimbu Tree (Now known as Gurusthan) near Sathewada. Wamanbhai ran and touched Baba's feet and to his surprise baba blessed him and asked do you challenge god's existence? God is very much is existence you can imagine Wamanbhai's state of mind. The doubt and conflict which was dominating him mind for years, was solved in seconds by Sai-baba. This memorable meeting between Baba and Wamanbhai has complete 100 years on 11<sup>th</sup> Dec. 2011. Wamanbhai is known as Wamanbhai Prangovind Patel. Wamanbhai was a highly qualified solicitor and was attracted towards Baba in a very young age. Further he opted to become an ascetic (Sanyas), and was known as Swami Sai Sharnanand. He inaugurated Baba Murti in Samadhi Mandir in 1954.

**16<sup>th</sup> December 1911 :** Capt. Hate's first Sai darshan was at a very young age. He had appeared for L.M. and S Exam. Hate's father was a Judge at Amreli and later Diwan at

Palithan.

You will come across Dr. captain Hate's experience in the 29<sup>th</sup> chapter of Sai-charitra. In those days Hate was residing at Gwalior. Once he felt that he should have rupee coin handled or touched by Baba and co-incidentally his friend was leaving for Shirdi the same time. Hate gave a rupee coin to his friend and requested him to hand it over to Baba. His friend arrived in Shirdi and took Baba's darshan in Dwarkamai. After darshan Baba extended his hand for dakshina. Hate's friend first handed over his own dakshina and later gave a rupee coin and told baba that this dakshina is send by Hate. Baba took the coin and started staring at the coin as if he was reading hate's mind. Later Baba tossed the coin  $\frac{3}{4}$  times and handed over the coin to. Hate's friend and told him to return back the coin along with Prasad. Baba in his blessing said "I don't want anything from you. You be happy and contest wherever you are.

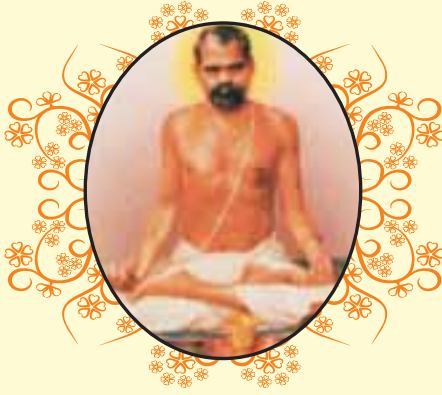
In few days hi friend returned back to Gwalior and handed over the coin a Prasad to hate and also narrated the happenings in Shirdi. Hate was in tears and was overwhelmed with Baba's love.

**11<sup>th</sup> December 1911:** Many devotees availed of Sai-darshan when Sai-Baba was physically alive in Shirdi. Some devotees had come with the expectation of physical and material happiness while others were the followers of Parmartha. Mhalsapati, Krishna Jageshwar Bhishma (writer of Baba's Arti) Rambaba, Wamanbhai Patel, Dasganu Maharaj,



Maherbaba, Udhavesh, Upasani Maharaj were marching a tedious path towards spirituality, Ram Maruti Baba was one of them.

### Ram Murti Buwa



### Baba Stopped the Arti and offered half his seat

Right from his childhood he was doing mediation of Ramnam by placing his head on shivpindi. This is the reason he was known as Balyogi. Ram Murti's face cut was reddish while hair on his body (head to legs) was bright and shining with a tail on the back. His habit of jumping was similar to that of Maruti and hence Sai-baba out of love called him Maruti. He first came to Shirdi, on 19<sup>th</sup> Dec. 1911 and stayed for 34 days. You will find this reference in Dadasaheb Khaparde's diary. Ram Murti Buwa arrived in Dwarkamai when the arti was a fully swing. After noticing Ram Murti, Baba stopped the arti, embraced and welcomed him and offered half seat to him. Baba started Arti only after Ram Murti had his seat. Baba's this gesture clearly shows that Ram Murti had reached the remarkable height in spirituality.

One more incident which occurred with Ram Murti is worth to be mentioned here. One devotee by name Sagun Meru Naik had started a

mess in Shirdi, with a noble cause that the Sai-devotees need not run from Diller to post for food. Baba out of affection called Sagunrao as "Thaki" one fine day Sagunrao came for Baba's darshan. Baba was very calm and quite. No sooner Sagunrao could step up in Dwarkamai Sai-baba shouted at him and said "what do I have. You don't behave the way I have told you, get out and don't come in" Sagunrao was confused as he was trying to analyse what wrong he did. He turned back and stepped out of Dwarkamai. While he was trying to analyse, suddenly a thought came to his mind that somebody is hungry today and possibly this had made Baba angry with him. Sagunrao started making his way to the mess, when he suddenly noticed two persons sitting at Dixitwada corner. One of them was chanting Ram Murti. Sagunrao immediately recognized Ram Murti Buwa and also realized that both of them were hungry. Sagunrao took both of them to the mess and fed them with lunch. The same evening when Sagunrao went to Dwarkamai for Baba darshan, Baba suddenly astounded him that "Now did you understand what I was trying to tell you" Sagunrao offered his apology and promised that he will not commit such blunder in future.

Ram Murti sacrificed day to day language after age of 35 years. He had acquired all the spiritual powers. He used to float in the air during padmasan.

He passed away on 28<sup>th</sup> Sept. 1918.

**Navendu S. Marathe**

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## Shirdi News

**Mohan Yadav**

Public Relation Officer

Shri Sai-Baba Sansthan Trust, Shirdi

### Ceremony carried out to mark the 93<sup>rd</sup> anniversary of the day when Baba left his astral body

Like every year shri Sai Sansthan carried out various activities from 5th Oct 2011 (Wed) to 8th Oct 2011 (sat) to mark the 93<sup>rd</sup> anniversary of the day when Shri Saibaba left his astral body.

पायी हळूहळू चला । मुखाने साईनाथ बोला ॥



Shri Ashok Khambekar (Trustee), Dr. Eknath Gondkar (Trustee), Shri Krishnachandra Pandey (Trustee) and Dy Executive Officer Dr. Yashwantrao Mane Participated in the grand procession of Shri Photo, Pothi and Vina.

The First day of the ceremony started with Kakad Arti at 4.30 am. This was followed by a grand procession of shri Baba's Photograph and the holy book. It was attended by trustee Dr. Eknath Gondkar with 'vina' in his hand, Shri Ashok Khambekar with holy book (Pothi), Dy. Executive Dr. Yashwant Rao Mane with 'Sai-baba' Symbol and Shri Krishna Pandeya. The Procession proceeded from Samadhi mandir to

Dwarkamai Mandir via Gurusthan where the Holy book (Pothi), Photo and vina were worshiped and arti (Shirdi Maze Pandharpur] was sung. This was followed by reading of first five chapters of Sai-Satcharitra by trustee Shri Ashok Khambekar, Dr. Eknath Gondekar, Smt. Urmila Jadhav, Sou. Sarswati Vakchowre and Sou. Manjushri More.

At 6.00 PM, the idol of Shri Sai-baba was



given a holy bath in presence of numerous Sai-Devotees. Smt. Urmila Jadhav (Trustee) performed Padyapuja in Samadhi Mandir. On this occasion Dr. Eknath Gondkar (Trustee), Shri Krishnachandra Pandeya, Shri Ashok Khambekar and Dy Executive Dr. Yashwantrao Mane too were present. The next day morning saw the Abhishek Puja being performed at 7.30 am. There was a routine arti at 12.30 pm. At 2 the names of Sai-devotees who had registered for beggars bowl (2011) were declared by adopting lottery method. Kirtankar Manohar Kokiegaonkar Nanded presented the kirtan. Evening was greeted by Sai Bhajan Sandhya presented by Shri Kailas Hare Krishnadas Nagpur. Shri Das and his colleagues were felicitated by trustee shri Ashok Khambekar on behalf of Sansthan. This was followed by Sai Bhajan Sandhya by Shri Devravji Kulmethe, Nashik. A Grand procession of Shri Palkhi left Samadhi Mandir at 9.15 PM and proceeded to Shirdi Village via Dwarkamai. A live band with lazim group performed in front of the palkhi as it made an entry in the temple. Later a Bharud program was presented by shri Subhash Jakhadi, Shri Prakash Bhalerao, Shri Ulhas valunika and shri kishor Gangre. Dwarkamai Mandir was kept open through out the night for shri saicharitra parayan.

The most auspicious day of the ceremony Thursday 6<sup>th</sup> October marked with Kakad Arti at 4.30 am. This was followed by Parayan Samapti and a holy bath was given to shree. The highlights of this auspicious day were a grand procession of Shree's photograph and the hoy book. Participants in this procession were. Shri Krishnachandra Pandey (Trustee) with Vina, Shri Shailesh Kute with holy book and Shri Suresh Bable and Shri Pandurang abhang with Sai Symbol. This procession was also attended by Shri Jayant Sasane (President), Dr. Eknath Gondkar (Trustee) Shri Shailesh Kute, Shri Krishnachandra Pandey

and Shri Ashok Khambekar.

President Shri Jayant Sasane and Sou. Rajashree Sasane performed Padyapuja in Samadhi Mandir at 7.15 am. 2011 Bhiksha programe accompanied by procession began sharp at 9.00 am. Shri Jayant Sasane (President) and trustees Dr. Eknath Gondkar, Shri Shailesh Kute, Shri Krishnachandra Pandey, Shri Ashok Khambekar and Mayor Sou. Alka Shejwal participated in this ceremony. Ten villagers and ten Sai devotees selected for zholi-bhiksha ceremony thru lottery method also participated in this procession. Sai-devotees support and villager's patronage to this procession unbelievable.

Morning 12 to 12 noon was dominated by Kirtankar Monohar Kokiegaonkar by his sweet kirtan in Samadhi mandir.

Aradhana rituals began at 10.45 on the 1<sup>st</sup> floor of Samadhi mandir in a traditional way. Shri Jayant Sasane (president) and Sou. Rajashree Sasane performed Aradhana Puja and offered clothes to Brahmins and Susasnis. Afternoon arti was offered at 12.30 noon followed by Aradhana vidhi Prasad and lunch. A procession left for Khandoba Mandir from Samadhi mandir at 5 pm. for Simolanghan ceremony.

Dhuparti was offered at 6.00 pm. Audience enjoyed a melodious program of bhajan sandhya presented by renowned singer Shri Shailendra Bharti from 7.30 to 10.30 pm. On a stage close to Samadhi mandir. A grand procession of Shri Rath moved thru the village at 9.15 pm. Many 2 and 2 band groups, Lazims participated in the program was presented before Rath by Shri Subhash Jakhadi, Shri Prakash Bhalerao, Shri Kishore Garg and Shri Sharad Pathare sharp at 12 midnight all the artists started gathering on the stage in Samadhi Mandir. This program lasted till next day 5.00 am.

Since this day was the most important day





Shri Jayant Sasane (President), Sau. Rajshree Sasane, trustees Shri Ashok Khambekar, Shri Suresh Wable and Sai-devotees participate in Bhiksha-zholi ceremony on the auspicious day.



Shri Ashok Khambekar (Trustee) reads out chapters while performing Akhanda parayana.



Shri Jayant Sasane (President) and Sau. Rajshree Sasane performing puja during Aradhana vidhi.



Smt. Urmila Jadhav (Trustee) performing padyopuja. Also seen are trustees Ashok Khambekar, Dr. Eknath Gondkar, Krishnachandra Pandey and Dy Executive Dr. Yashwantrao Mane.



Shri Shailendra Bharti- Mumbai, sings Sai-Bhajan.



Bhajan sandhya presented by pandit Kailash Harekrishna Das Nagpur



Shri Devraoji Kulmethe-Nashik- presented Sai-bhajan sandhya.



Kirtonkar Manohar Koklegaonkar offers kirtan-seva.



of the ceremony the Samadhi mandir was kept open throughout the high for darshan. Kakad arti could not be performed as Samadhi-mandir was kept open full night for darshan. Holy bath was given at 5.05 am and was followed by arti. Afternoon arti was offered at 12.30 and dhooparti was offered at 6.00 pm in evening.

Shri Shailesh, Goa presented Geet Shakun bhakti programe in his melodious voice at 7.30 am on Sai-nagar ground while devotees enjoyed Sai-bhajans presented by Yogesh Juneja surat at 9.00 pm on occasion of ekadashi, Shri Manohar Koklegaonkar enchanted Sai-devotees with his kirtan at 8.00 pm near Samadhi mandir Shejarti was offered at 10.30 pm as usual.

Last day of the ceremony Oct (sat) started

On 8<sup>th</sup> October Sansthan had arranged Prasad & lunch for all the villagers and Sai-devotees from 10.00 am to 10.00 pm looking at Sai-devotees overwhelming response and the number of devotees visiting from 5/10 to 8.10 a decision was taken to keep Bhakta Abhishek puja and Shri Sai-Satyavrat puja closed for 4 days. Roman architecture displayed on the main gate and the mind blowing lighting done in the premises by Dwarkamai Mandal Mumbai was a major attraction of this ceremony. Sansthan had done all the arrangements for loding and food for all the invited artists and Dwarkamai Mandal on occasion of this ceremony a huge pandal was erected in Sansthan premises. Lot of variety of dishes were planned and served to the devotees

### Special Events

- Smt. Ambika Nayar, Sai-devotee Mumbai decorates entire Samadhi Mandir with attractive flowers.
- Translation of the original Marathi Sai-Charitra by Hemadpant in Orea Language was released by Shri Jayant Sasane (President Sansthan).
- President publishes Sansthan Diary and Calender 2012.
- Devotees generously donate dakshina in "Bhiksha-Jholi" procession (73 quintal wheat, 2 quintal rice, 35 kg Bajri and Rs.46,763/- cash.)

with kakad arti at 4.30 am and the holy bath was given to Shri at 5.05 am. Shri Ashok Khambekar (trustee) and Sou. Minal Khambekar performed Padyapuja while Shri Krishnachandra Pandey and Shri Ashok Khambekar (trustee) did Rudrabhishek puja with family at 7.00 am at Gurusthan mandir. Kirtankar Monohar Koklegaonkar offered kirtan seva (Kalya) at 10.00 am per the tradition the devotees enjoyed and participated in Dahikala programe at 12.00 noon. Shubram Bahel Kanpur kept devotees engrossed in Sai-bhajan sandhya from 7.30 pm to 10.00 pm on a stage near Samadhi mandir. Shri bahel and his co-artists were facilitated by Shri Ashok Khambekar (trustee) on behalf of Sansthan.

during this period. First day sweet shira was served while on second and third day Jilebi and Bundi were served. A special arrangement for tea and coffee was made on the first floor of Bhakti-nivas while additional booth was set up for sale of breakfast. A huge Pandall of one lakh eighteen thousand sq. ft. was set up for lodging purpose in Sai-nagar maidan and old dist. Parishad school land. Besides 24 hrs water, lights, fans, security helpers, health dept. services were made available. 24 hours bus service from Bhakti-nivas to mandir was made available. Two emergency first aid centers were set up and a ambulance was kept ready for emergency. Mumbai Doordarshan gave live coverage on the auspicious day right





Shri Sai Dainandini (Diary) 2012 was published in Oriya Language. This function was graced by president Shri Jayant Sasane, Sau. Rajashree Sasane, Trustees Ashok Khambekar, Dr. Eknath Gondkar, Shailesh Kute, Suresh Wable, Krishnachandra Pandeya, Ramkant, Karnik, Executive Officer Shri Kishore More, Dy. Executive Officer Dr. yashwant Rao Mane and Shri Prabhakar Boravake.

from kakad arti while other private channels gave the coverage for all the four days.

Sai-devotees enjoyed free delicious food for three days which was sponsored by the following donors.

**1<sup>st</sup> Day:** Shri Kamal Kishore Pandey and Annapurana Pandey (Vilaspur)

Shri Gyneshwar Shingar (Bhoide), Shri Sanjay S. Vani (Nandurkhi), Shri Sachin M. Deshmukh (Mumbai)

**Main auspicious Day:** Mathy export House (Karur), Shri Sai charitable trust (Karur), Shri Rajan R. Valve (Pune, Shri Ajay Gupta fly (Agra), Pratipta Kumar Pande (Orissa)

**Third day:** Shri Suresh R. Pavse (Kalyan), Shri Chennu Sampurnama (Bangalore), Jaspal Singh Vardi (Bhopla).

The trustees, Radhakrishna Vikhe Patil (Minister Agriculture), Shri Jayant Sasane, Shri Shankara Rao Kolhe (Dy. President) all the trustee executive officer Shri Kishore More and Dy. Executive Dr. Yeshwant Rao Mane took special efforts to make this ceremony a ground success.

## KOJAGIRI PURNIMA

Shri Sai-baba Sansthan celebrated Kojagiri Purnima on Thursday 11-10-2011. Sai-samadhi was worshipped ceremoniously on Kojagiri night at 11.00 pm simultaneously Shri Laxmi and Shri Indra were also worshipped. Executive officer Shri Kishore more performed Chandrapuja at 12 midnight near Gurusthan mandir. As per the tradition over years moon's reflection was seen in the milk. Immediately after this shejarti was performed and Prasad and milk was distributed among the villagers and Sai-devotees.

Why do we see moon's reflection in milk on Kojagiri night? Because. It is said moonlight on a Sharad Purnima night has pot of medicinal properties and hence milk with this reflection is very effective and nutritious.

Kozagiri night will be remembered by a program "Ek Shyam Sai ke Naam" presented by Dr. Anna Saheb Gavankar Sai seva trust – Kurla Mumbai at 7.00 pm. This was followed by a programe "Garjato Marathi."



## LAXMI PUJA IN SAMADHI MANDIR



Shri Kishore More (Executive Officer) and Sau. Manjushree More performing Laxmi and Kuber Puja on occasion of Dipawali in Samadhi Mandir.

Laxmi-pujan is the most important day of Dipawali festival. Sainath Maharaj all over his life led a life of beggary. He used to beg every day, but the Laxmi-pujan in Sai-darbar had its own allure which would make the lavish Laxmi-puja

Sansthan. In the evening at 5.00pm, gold silver ornaments, utensils and accounts books were worshipped by executive officer Shri Kishore more in the basement of Samadhi Mandir. This was followed by puja of baba's paduka's (wooden

A remarkable feature of Laxmipujan performed in Sai-Mandir is that even a Common devotee places his money purse for puja in Samadhi Mandir. A common devotee's earnings and valuables are also worshipped along with ornaments and treasure owned by Sansthan. Many devotees avail of this rare opportunity.

performed in a palace seem pale. The spectacular ceremony was performed on Wednesday 26-10-2011 on occasion of Ashvin Vadya Amvasya in Samadhi Mandir on behalf of Shri Sai-baba

slipper) and dhuparti. This ceremony was attended by the trustees Dr. Eknath Gondkar, Shri Krishna chandra Pandey, Shri Suresh Wable, Ex-minister Anna Saheb Mhaske and numerous Sai-devotees.

## TULSI VIVAH

Tulsi Vivah ceremony is done normally from Probhodini Ekadashi till Purnima. At the Sansthan, it took place on 7-11-2011 i.e. kartik shudda Dwadashi in Dwarkamai mandir. Executive officer Shri Kishore More graced this ceremony as a host. Dy. Executive officer Dr. Yeshwan Rao Mane and many Sai devotees witnessed this wedding ceremony.



Shri Kishore More and Sou. Manjushiri More during Tulsi Vivah in Dwarkamai.



## DEVOTEES PRAY FOR WORLD PEACE ON 11-11-11



Sai devotees engrossed in joint recital of the 11<sup>th</sup> chapter from Shri Sai Charitra in Dwarkamai on unique 'muhurta' on 11-11-2011

- Around one thousand Sai devotees (male/female) gathered for joint recital of Sai-charitra.
- Sansthan distributes booklet of the 11<sup>th</sup> chapter for reciting.
- Dwarkamai Mandir could not accommodate all the Sai-devotees who stood outside Dwarkamai Mandir for recital.
- Apart from local Sai-devotees, a large number of Mumbai Sai-devotees also participated in recital. Sai-devotees from Ganesh Nagar Shirdi, were also present.

One can't ask time to wait. Days after days, seasons, months and years pass by but this wheel of time does not stop. But certain instances in this huge wheel of time are-fascinating. We can not hold this instances but can celebrate the same by remembrance. 11-11-11 is such a date which occurs only once in 100 years. The alignment of this date is fascinating. The modern generation which is always gasping for something new has also very proudly taken notice of this date. Shri

Sai Sansthan too was not an exception. It undertook a very creative project on this day 11-11-11. Shree Sai-sansthan organized a joint recital of the 11<sup>th</sup> chapter of Sai charitra on 11-11-11 at 11 minutes past 11..The place selected for this recital was also historic Dwarkamai. Sai-baba resided here for 60 years without a break. Dwarkamai Mandir has witnessed baba's miracles. Baba put many people on the right path from Dwarkamai itself.



Reciters started gathering in Dwarkamai Mandir From 10.30 AM itself. Within Few Minutes Dwarkamai Mandir was over flowing with reciters. Shri Ashok Khambekar (Trustee) and Dr. Yashwantrao Mane (Dy Executive Officer) Sansthan, arrived at 10.45 am in Dwarkamai Mandir. Shri Ashok Khambekar (Trustee) briefed the reciters about the background and the purpose of this function. He further emphasized that this recital of the 11th chapter of sai-charitra is done with a noble motive of world peace.

By then Dwarkamai Mandir was running short of place to accommodate all the devotees. At around 11 past 7 minutes organizers had to arrange for carpets opposite Dwarkamai Mandir gate to accomadate the devotees. By now it was 11 past 10

min and the Muhurta time for recital was approaching closer leading to the excitement in the devotees. A photograph of Shri Sainath was kept on a stage facing south. Shri Balasaheb Joshi purohit and a authority in Vedshastra arrived on the stage with Shri Sai-Charitra grantha. Sharp at 11 past 11 minutes and 11 seconds. Dwarkamai Mandir and Surroundings could only hear the loud joint recital of the 11th chapter of Shri Sai-Charitra. The atmosphere had become holy and heavenly in Dwarkamai Mandir and Surroundings. The devotees walked out with Satisfaction of having recited a chapter from Sai Charitra for a noble couse of world peace especially in a place where baba resided. Immediately after the recital a arti (Shirdi Maza Pandharpur) was offered.

### **The Holy Fire Place (Dhuni) of Shri Baba now in a glass cover for Darshan-**

The wholly fire lighted by Shri Baba. In Dwarkamai Mandir has been a worship place for all Sai-devotees. The wholly ashes of this fire are considered as a universal cure to overcome. All the problems and disasters what so ever. For many years this fire place (dhuni) Was covered with a Steel Cover. But the devotees were deprived of the proper darshan because of the Steel Cover.

And hence Sai-baba Sansthan has installed a glass cover for the convenience of devotees. Shri Meha Dang a Staunch Sai-Devotee from new Delhi has donated for this glass cover. The installation work began on 22nd Nov and was over on 27th Nov 2011.

### **Installation of New Shri Datta Idol and Migration of Nandi.**

There are so Many places in Shridi which have been blessed by Shri Sai existence. Baba was a regular visitor at Lendi Baug, Nandadip and DattaMandir are the prominent attractions of Lendi Baug.

Recently on Monday 28/11/2011 the existing Datta idol was ceremoniously removed and a new idol of Shri Dattatraya Prabhu was installed on



Thursday 1.12.2011 in the presence of chantings of Vedmantras by many Sai-Devotees. This rituals went on for two days is 30/11/2011 and 1/12/2011. The host for this function was Mr and Mrs Kishor more (Executive Officer Sansthan). Similarly the marble idol of Nandi in Samadhi Mandir was shifted and installed in old Abhishek Hall on Thursday 1/12/2011





Harayana Governor Shri Mahamahim Jagannath Pahadiya takes Shri Samadhi darshan. Along with the Trustee Shri Ashok Khambekar.



Filmstar Shri Sonu Sood honoured by Santhan Dy. President Shri Shankar Rao Kolhe Along with the Trustee Shri Ashok Khambekar and Mayor Sau. Alka Shejwal.



Vice president Shri Ashok Choksi of Mahindra & Mahindra Ltd. hands over the key of the donated vehicle to Shri Kishore More (Executive Officer) also seen are Shri Ashok Khambekar (trustee) and staff.



Shree Digambar Kamath- Goa Chief Minister honored by Trustee Shri Suresh Wable and Shri Ashok Khambekar.



Sai-baba photo album by Sai-devotee Shri Kumar Annavarpu and Smt. Rajeshwari Anngvarpu (USA) is published by Santhan President Shri Jayant Sasane also seen is Executive Officer Shri Kishore More.



Cricketer VVS Laxman takes Shri Samadhi darshan.