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Gudhi Padwa (Saturday, April 2, 2022)

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श्री साई लीला

वर्ष २२ अंक २

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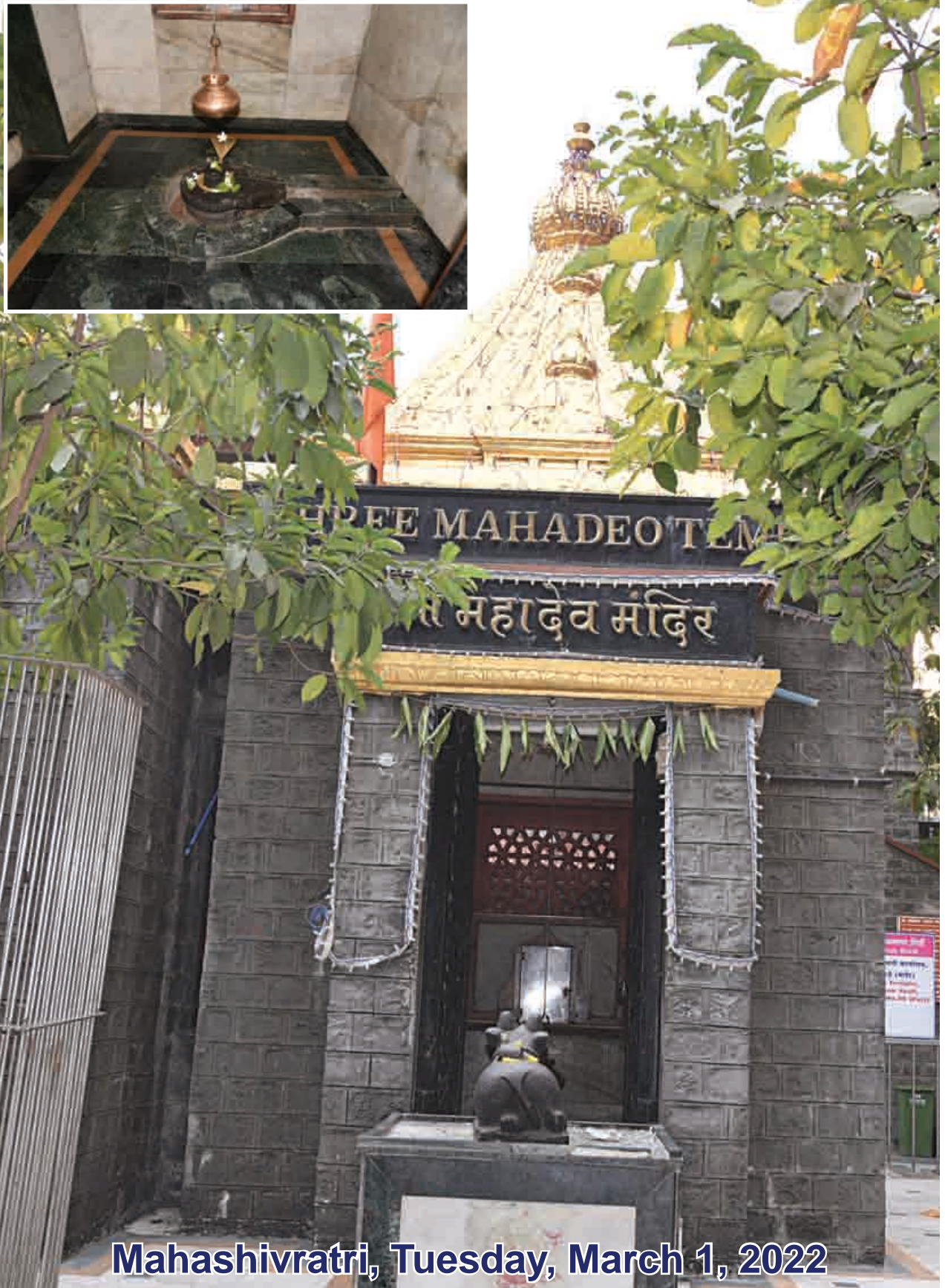
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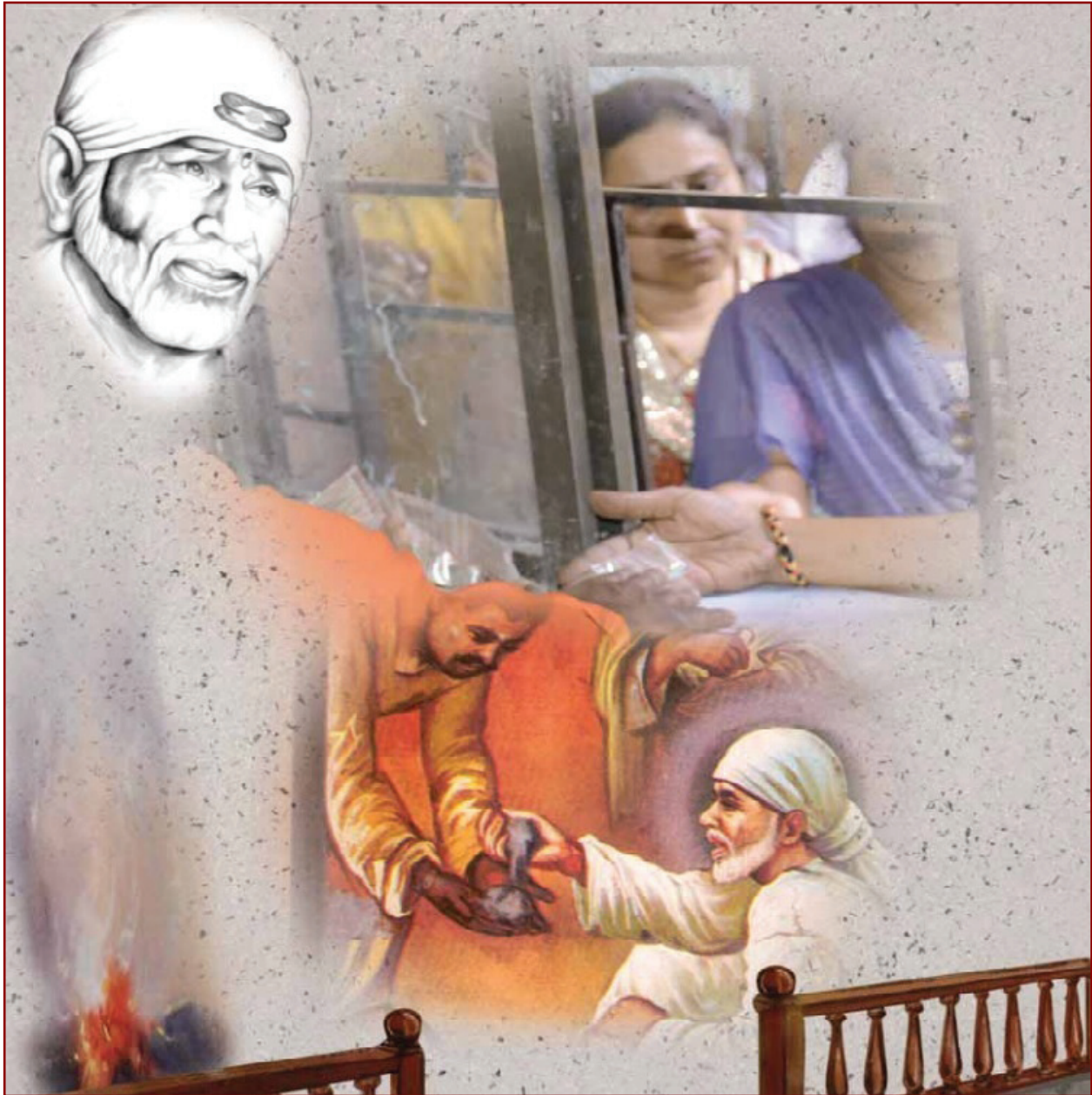
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Mahashivratri, Tuesday, March 1, 2022



Holi Pournima, Thursday, March 17, 2022

Ashes, *Vibhuti* and *Udi* are three words with the same meaning. This was the *Prasad* distributed daily in unlimited quantity by Baba. This world is like the *Udi*. This is the real importance of *Udi*. Bear it in mind and you will realise it one day. Like the drops of water on the petals of the lotus, this evanescent body will fall, therefore, abandon all pride in it. The giving of *Udi* showed this. This expanse of the whole universe is like *rangoli* design drawn with ashes. Think about the illusory nature of the world and the reality abides only in the *Udi*. - **Shri Sai Satcharita**

The Chief Executive Officer of the Sansthan Smt. Bhagyashree Banayat and her husband Shri Sanjay Dhivare, Joint Income Tax Commissioner, Nashik division, performed the ritual worship of the 'Gudhi' on the occasion of *Gudhi Padwa*. The Sansthan Trustees, Miss Anuradha Adik, Shri Avinash Dandwate, Shri Sachin Gujar, Shri Suresh Wabale, Shri Mahendra Shelke, Dr. Eknath Gondkar, Temple dept. Chief Shri Ramesh Chaudhary, priests, employees and villagers graced the occasion...



Shri Sai Baba's Chariot Procession was taken out through the Shirdi village at 5 p.m. on the occasion of *Gudhi Padwa*. The Chairman of the Sansthan Shri Ashutosh Kale, Trustees, Adv. Suhas Aher, Shri Avinash Dandwate, Shri Sachin Gujar, Shri Mahendra Shelke, Security Officer Shri Annasaheb Pardeshi, Temple dept. Chief Shri Ramesh Chaudhary, priests, employees and villagers were present in large numbers on the occasion...



Gudhi Padwa

Chaitra S 1, Shri Shalivahan Shak 1944, Saturday, April 2, 2022

SIGNIFICANCE OF SHRI RAM NAVAMI

By Saipadanand Radhakrishna Swamiji

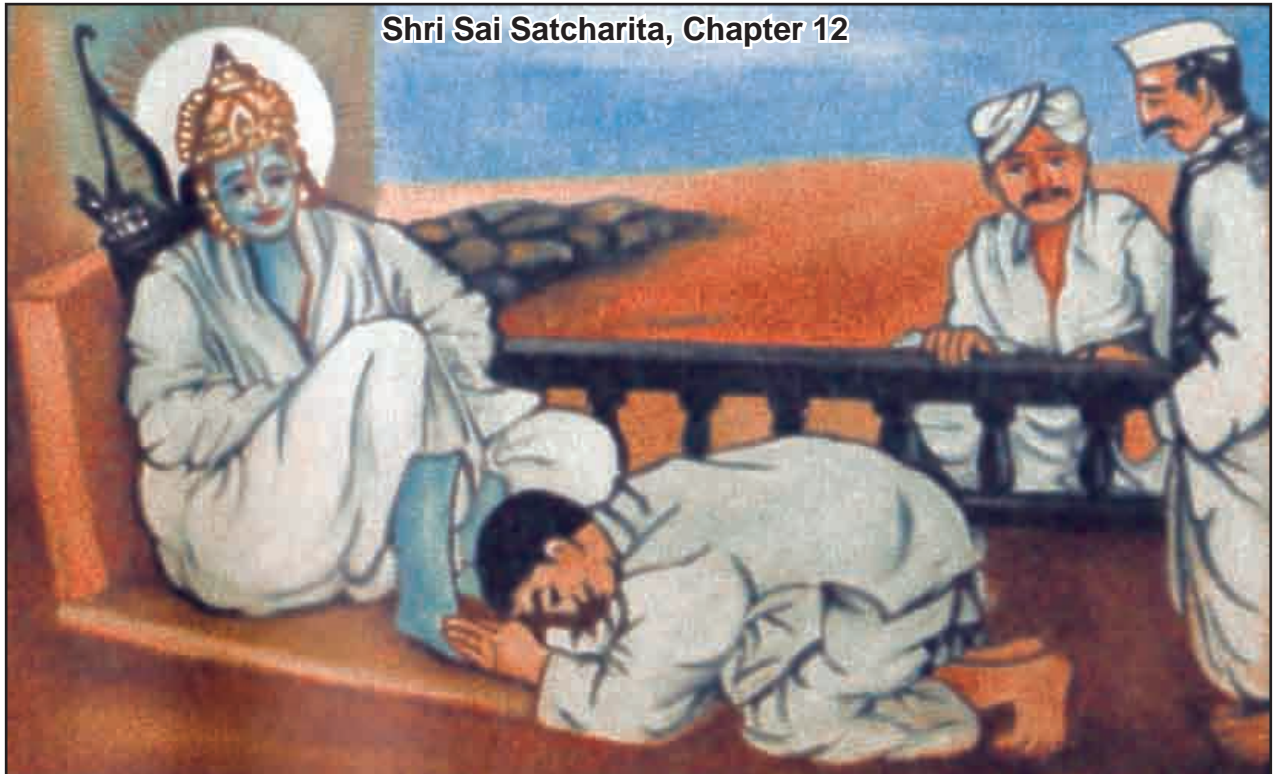
In Shrimad Ramayan, Ravan represents the Prince of Darkness, while Shri Ram represents the Prince of Light. In respect of character they are, as is to be expected, poles assunder.

Shri Ram is the very embodiment of Dharma, while Ravan is Adharma in flesh and blood. The one would not hesitate to make any sacrifice to uphold the cause of Dharma, while the other would light-heartedly violate every canon of decency to gratify his lust and vanity.

Shri Ram's sole interest in life was to set lofty standards of conduct for others to follow, while the chief aim of Ravan was to aggrandize and bend others to his will by show of physical might.

Shri Ram's path was the steep and thorny one of self-denial and renunciation, while Ravan's path was the primrose leading to eternal damnation. The contrast between these two leading figures of Shrimad Ramayan is as sharp and striking as any in history or fiction.

Shri Ram's heroic qualities are set forth in Narad's reply to poet Valmiki. They are numerous and rare. Shri Ram can speak the truth and yet be nice and pleasant; he can be firm and unyielding without appearing to be a stickler; he can be kind without being sentimental or soft; he can be brave without being a bragger; he can be correct and even meticulous in his conduct without giving an impression of





Shri Sai Satcharita, Chapter 29

being inhuman. When he is angered, not even the Gods can stand against him. But, by his nature he was patient and gentle.

Only truly great men can strike the mean between opposites and bring them into harmony. It is the living spirit that reconciles all contradictions. Valmiki's conception of Shri Ram is that of the hero as the perfect man. He is great in war and equally great in peace; he is a soldier, as well as a statesman; he is learned in the *shastras* and equally well practiced in arms. He could shine in any company. He punished evil doers and rewarded the virtuous. His anger and his sympathy always meant

*Ramate Ram
aayoji, aayoji...
udiyani ki
goniyani
layoji*

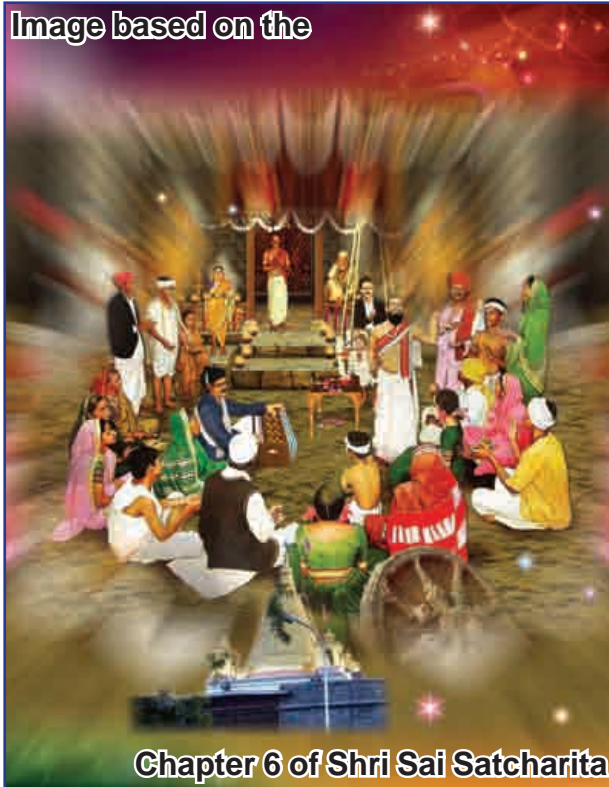


something. Just as his arrows were never shot in vain, even so his words never failed of their purpose. He never equivocated. He meant what he said.

Such is the picture of the great hero that poet Valmiki has drawn for the benefit of the generation of men to follow and to emulate. As one reads and re-reads it, laying himself open all the time to its sweet and mellowing influence, one's inner nature undergoes a silent change, sometimes even revolution, and he acquires a new dimension of being, namely, spiritual. He attains new altitudes of greatness, new and unsuspected heights of heroism. It is hardly possible to exaggerate the importance of the Ramayan as a force which makes for righteousness. It breathes *Dharma* everywhere and the readers cannot but imbibe this wholesome influence.

If the masses of the Indian people, in spite of their illiteracy and grinding poverty, are still peaceful and law-abiding, their behaviour is due to a large measure to the influence exerted on them by the popular exposition of the Ramayan through the

Image based on the



Chapter 6 of Shri Sai Satcharita

ages.

We now come to the other point of view, namely, the religious. According to this view, Shri Ram is God descended on earth, an *Avatar* of Lord Shri Hari. The object of the descent is to punish the wicked and restore the eternal *Dharma* to its rightful place of pre-eminence. God is therefore the ultimate guarantor of *Dharma*. By listening to the stories of his mighty achievements in putting down the forces of evil, we acquire religious merit and qualify ourselves eventually for Liberation. The pious reading of the Ramayan is therefore enjoined as a religious exercise on the devotees.

Ramayan presents two views. One - the possibility of the ascent of man to divinity, and the second - the descent of God to the world of human beings. The author blends in a happy way the above ideas - that God fulfils himself in the ideal man Shri Ramchandra, and that man, as king Dasharatha's son, rises to his full stature by pulling up his manhood to the

Image based on the



Chapter 5 of Shri Sai Satcharita

level of Brahmahood. According to both views there is the meeting of the Human and the Divine in Shrimad Ramayan which Sage Valmiki has bequeathed to the world.

In remembrance of such a noble *Avatar* like Shri Ramchandra, Shri Sai Baba, himself lit the lights with water instead of oil and celebrated Shri Ram Navami at Shirdi by setting up the path of righteousness for us to follow.

Oh! Devotees of Baba, I am sure you are very well aware of this great incident which has created a stir in the hearts of all of us to remember Baba Sai as 'RAM' himself in guise to bless the humanity to refresh themselves once again to set our steps on the right path to preserve *Dharma* at all costs. The rejoicing at Shirdi and at all centres of our country on this Ram Navami day will never be forgotten.

May 'Shri Sai Ram', the Spirit of Truth and Love in the form of *Dharma*, be invoked on this Auspicious day to bless the humanity with peace, good will and prosperity on earth at all times.

साईं वचनामृत

(२५) भगवान् श्री कृष्ण ने कहा है :

“संत ही मेरी आत्मा हैं। वे मेरी जीवित प्रतिमा और मेरे ही विशुद्ध रूप हैं। मैं स्वयं वही हूँ।”

(अ. ११, श्री साईं सत् चरित)

वास्तव में देखा जाये, तो संत और अनंत एक ही हैं। पावनकारी संतों का हृदय ईश्वर मंदिर है। ईश्वर उन्हीं के स्वरूप में धरती पर विचरते हैं। किसी संत के दर्शन करना ईश्वर दर्शन के समान है। सिद्ध संत-महात्मा वही करते, बोलते और देखते हैं, जो ईश्वर उन्हें सुझाते हैं। अवर्णनीय या ईश्वर की शक्तियाँ, जो कि सत्, चित् और आनंद हैं, शिर्डी में साईं रूप में ही अवतीर्ण हुई थीं। अब तक हमने ब्रह्म के बारे में किताबों में पढ़ा-सुना, वह शिर्डी में आज भी प्रत्यक्ष रूप में दिखाई देता है।

(२६) साईं उवाच :

“यदि यह सम्भव हो कि समंदर नदियों को लौटा दे, तो ही मैं भक्तों के कल्याण की उपेक्षा कर सकता हूँ। मैं तो सदैव भक्तों के समीप रहता हूँ। जब भक्त मुझे पुकारते हैं, तो मैं तुरंत ही उपस्थित हो जाता हूँ। मैं सदा भक्तों के प्रेम का भूखा हूँ।”

(अ. ११, श्री साईं सत् चरित)

समंदर कभी भी नदियों को लौटाता नहीं। बाबा ने हमेशा भक्तों की पुकार सुनी है। ज़रूरत है तो बस श्रद्धा और सबुरी की। उनके घर देर ही सही, मगर अंधेर नहीं है। जिसने सच्चे मन से साईं को याद किया, साईं ने अविलम्ब उसकी खाली झोली भर दी है। क्या बतायेगा तू, उनको है सब पता। जहाँ हमेशा न्याय मिलता है, वह संसार की सब से बड़ी अदालत समाधि मंदिर है, जहाँ सबके मुकद्दरों का नित फैसला होता है।

“आँख उठा कर देख करिश्मा साईं का,
शिर्डी आकर देख करिश्मा साईं का”

(२७) “संतों के हृदय में भगवान् वासुदेव निवास करते हैं। वे उनसे पृथक् नहीं हैं।”

(अ. १२, श्री साईं सत् चरित)

भगवान् श्री कृष्ण ने गीता में कहा है कि संत मेरा ही स्वरूप हैं। वे मेरी आत्मा हैं। जिस तरह नज़र और नज़ारे, सागर और लहर, फूल और खुशबू और चाँद तथा चकोर के बीच चोली-दामन का रिश्ता है, उसी तरह संत और भगवान् का। संसार में संत भगवान् से अलग कभी नहीं रह सकते। कण-कण में निवास करने वाले साईं को देखो, जिनकी उपस्थिति में शिर्डी एक महान तीर्थक्षेत्र बन गया है। भगवान्



संत में बसे हुए हैं। बाबा कहते हैं - “मैं मेरे भक्तों के बस में हूँ।” साईं के वजूद का और क्या सशक्त प्रमाण चाहिए!

(२८) “कोई कितना भी दुःखित और पीड़ित क्यों न हो, जैसे ही वह मस्जिद की सीढ़ियों पर पैर रखता है, वह सुखी हो जाता है।”

(अ. १३, श्री साईं सत् चरित)

मस्जिद, जिसे बाबा द्वारकामाई कहते थे, उसकी महिमा अपरम्पार है। जिस तरह रोता बच्चा माँ की गोद में तुरंत शांत हो जाता है, उसी तरह संसार के त्रिविध तापों से झुलसता मनुष्य द्वारकामाई में कुछ पल के लिए बैठता है, तो उसके सभी कष्ट द्वारकामाई की कृपा वर्षा से तर हो जाते हैं। द्वारकामाई का कोना-कोना साईं चरणरज से पावन है। द्वारकामाई ही बाबा का निवास स्थान था। बाबा ने अपने अनमोल वर्ष यहीं पर बिताये। द्वारकामाई हमेशा खुली रहती है। पूरा दिन यहाँ भक्तों का ताँता लगा रहता है; रात में कुछ भक्त द्वारकामाई में बैठ कर साईं सुमिरन करते हैं। मैंने भी इस बात का अनुभव किया है। एकटक बाबा को निहारना, मौन रह कर अपने दुःख-दर्द बयान करना और स्वतः आँसुओं का बहना, अपने आप में यह एक अकल्पनीय बात है। दुःख के जंगल में सिर पर ममता की छाया का ही दूसरा नाम द्वारकामाई है।

(२९) “पिछले जन्मों के शुभ कर्मों के फलस्वरूप ही यह देह प्राप्त हुई है और उसकी सार्थकता तभी है, जब उसकी सहायता से हम इस जीवन में भक्ति और मोक्ष प्राप्त कर सकें।” (अ. १४, श्री साईं सत् चरित)

हमारे अच्छे कर्मों के कारण ही सारे जहाँ से अच्छे पवित्र देश भारत में हमारा जन्म हुआ। भारत संतों की भूमि है। ऐसे देश में रह कर या इस देश का धन्यवाद करते हुए हमें यही प्रार्थना करनी है कि अगला मानव जन्म कुलिन - संस्कारी परिवार में सिर्फ भारत में मिले। साईं भक्तों, आपको आँखें मिली हैं, तो साईं दर्शन करो! आपको कान मिले हैं, तो साईं भजन सुनो! आपको हाथ मिले हैं, तो साईं पूजन करो! आपको मुख मिला है, तो साईं सुमिरन करो! आँखों से अश्लील मत देखो। कान से अश्लील मत सुनो। हाथ से जुआ खेलना, या कोई दुष्कर्म मत करो। मुख में तुलसीपान की मिठास का अनुभव करो! अभक्ष्य खाकर या मदिरापान करके साईं की सौगात जैसे जीवन को नापाक मत करो। कर्म ऐसे करो कि साईं के सामने तुम्हारा मस्तक उन्नत रहे। रात के अंधेरे में ऐसा कोई कर्म ना करो, जिसे सुबह की पहली किरण बर्दाश्त ना कर सके।

— विनय घासवाला

संचार ध्वनि : (०) ९९९८९९०५६४





Shri Ram Navami Festival – 2022

The Ram Navami festival was started in Shirdi in 1911 with the permission of Shri Sai Baba. Since then this festival is celebrated every year in Shirdi with great enthusiasm. Sai devotees from all over the country and abroad come to Shirdi for this festival. But, the last two years the Shri Sai *Samadhi Mandir* was closed for the *darshan* by the the devout-devotees due to the corona-virus crisis from March 17, 2020. But, all the daily religious programmes of the temple continued as usual. During the intervening period, of 2020 and 2021, the Shri Ram Navami, taking into account the tradition of the Ram Navami festival, to avoid the discontinuation of the religious programmes in the temple during the festival period, all programmes were conducted with the participation of the officers and employees of the Sansthan, without the devout-devotees, in a modest way.

But, with the spread of the corona-virus under control, the Shri Ram Navami festival was held by the Shri Saibaba Sansthan Trust, Shirdi this year from Saturday, April 9, 2022 to Monday, April 11, 2022 in Shirdi with great pomp. The festival commenced in an air of piety. The whole of Shirdi resounded with the chants of Shri Sai Baba's name by the

padayatris (pilgrims on foot) accompanying the Sai *palkhis* (palanquins) who came for the *darshan* of Shri Sai Baba's *Samadhi* from all over Maharashtra. They were welcomed on behalf of the Sansthan. For this, a pandal was erected in the area adjacent to the Shirdi Police Station and Shirdi Nagar Panchayat and two priests and two *chopdars* were appointed there.

Well planned arrangements were made to facilitate easy and convenient *darshan* for the devotees during the festival. Cloth *mandaps* were erected in the temple premises to provide shade from the heat. Along with security guards, water and electricity facilities were also provided. Drinking water was provided at various places along the *darshan* queue. Pandal was erected at Sai Baba Bhakta Niwas-sthan (500 rooms) and Sai Dharma Shala for the additional accommodation of Sai devotees. Also, to ensure proper shelter facility, cloth *mandaps* with beddings were erected, by the Sansthan, at various places on the Mumbai – Shirdi route for the pilgrims on foot (*padayatris*) accompanying the *palkhis* (palanquins). Water and electric supply were provided in the *mandaps*. Mobile medical squad was kept in service on the route to ensure instant medical care to the *padayatris*. And, first aid



centers were started at the Dixit wada opposite to Gurusthan, darshan queue, 500-rooms new Bhakta Niwas-sthan, Sai Ashram, Shri Sai Prasadalya, Shri Sai Baba Samadhi Mandir Shatabdi Mandap near Maruti Mandir and other places. Similarly, accommodation was arranged in the Sai Dharmashala for the padayatris at nominal charges after they reached Shirdi. Laddu prasad packets were made available at the gate number 5, Shri Sai Mangal Karyalaya, open drama theatre opposite to Dwarkamai, Sai Complex near Maruti Mandir, Shri Sai Prasadalya and all other accommodation places for Sai devotees during the festival period.

Kakad Aarati was done at 5.15 a.m, early morning on the first day of the festival on Saturday, April 9, 2022. After the Kakad Aarati, a grand procession of Shri Sai Baba's Photo, the holy Grantha 'Shri Sai Satcharita' and the Veena with the playing of musical instruments was taken from Shri Sai Samadhi Mandir to Dwarkamai via Gurusthan. Chairman of the Sansthan Shri Ashutosh Kale with the holy Grantha 'Shri Sai Satcharita', Vice Chairman Adv. Jagdish Sawant and Trustee Adv. Suhas Aher with the Photo of Shri Sai Baba and the Trustee Shri Avinash Dandwate with the Veena participated in the procession. The trustees, Shri Sachin Gujar, Shri Rrahul Kanai, Shri Suresh Wabale, Shri Mahendra Shelke, Dr.



Eknath Gondkar, then Deputy Chief Executive Officer incharge Shri Babasaheb Shinde, Security Officer Shri Annasaheb Pardeshi, Chief of the Temple dept. Shri Ramesh Chaudhari, Temple priests, villagers and Sai devotees were present in large numbers on the occasion. After the procession reached Dwarkamai, "Shirdi majhe Pandharpur" Aarati was performed by worshipping the holy Grantha 'Shri Sai Satcharita', the Veena and the Photo of Shri Sai Baba there. After that at 6.20 a.m. the Akhand (non-stop) Parayan (reading) of the holy Grantha 'Shri Sai Satcharita' commenced. Chairman of the Sansthan Shri Ashutosh Kale read the first chapter, Sou. Shobhatai Gondkar read the second, Trustee Shri Sachin Gujar read the third, Sou. Surekhatai Shelke read the fourth and Miss Avantika Dandwate read the fifth chapter. After the Shri Sai's holy bath at 6.35 a.m. the darshan for Sai devotees commenced. At 7 a.m. "Shirdi majhe Pandharpur" Aarati was





done.

At 7.10 a.m. the Sansthan's Chairman Shri Ashutosh Kale along with his wife Sou. Chaitaltai Kale performed the ritual worship of Shri Sai Baba's Feet (*Padya Pooja*) in the *Samadhi Mandir*. Trustees, Shri Rrahul Kanai, Shri Suresh Wabale, Shri Mahendra Shelke, Dr. Eknath Gondkar, then Deputy Chief Executive Officer incharge Shri Babasaheb Shinde, Security Officer Shri Annasaheb Pardeshi, Head of the Temple dept. Shri Ramesh Chaudhari and Temple priests were present on the occasion. At 7.30 a.m. *Abhishek Pooja* was done on the *Samadhi* of Shri Sai Baba for the welfare of the society.

At 12.30 p.m., the Mid-day *Aarati* was done. Shri Niraj Dhote, Principal Secretary, Law and

Justice dept., Maharashtra State, attended the *Madhyam Aarati*. Smt. Bhagyashree Banayat, Chief Executive Officer of the Sansthan and Vice Chairman Adv. Jagdish Sawant were present on the occasion. At 4 p.m. melodious *kirtan* programme by H.B.P. (*Hari Bhakta Parayan*) Shri Vikram Nandedkar was held on the dais beside the *Samadhi Mandir*.

At 6 p.m. the Sansthan's Trustee Adv. Suhas Aher along with his wife Sou. Smitatai Aher performed the ritual worship of Shri Sai Baba's Feet (*Padya Pooja*) in the *Samadhi Mandir*.

At 6.30 p.m. the *Dhoop Aarati* was done. Shri Ninad Group - Mrs. Padyavati Parekar, Pune presented a devotional music programme on the stage in the Shri Sai Baba *Samadhi Mandir* Centenary pandal from 7.30 p.m. to 9.50 p.m. Artists took part in the programme were felicitated on behalf of the Sansthan with 3-D calendar, Shri Sai Satcharita, shawl - *Shreephal* and *laddu prasad* packet. At 9.15 p.m., a procession of Shri Sai Baba's Palanquin was taken out with the playing of musical instruments through the Shirdi village. Villagers and Sai devotees were present in large numbers on the occasion. In front of the Palanquin, Temple priest Shri Ulhas Walunjkar, Shri Gaikwad, Shri Vaidya and other artists presented the programme of *bharuds*. Dwarkamai was kept





open overnight for the *Akhand Parayan* of the holy *Grantha* 'Shri Sai Satcharita'.

Sunday, April 10, 2022, the main day of the festival, *Kakad Aarati* of Shri Sai Baba was done at 5.45 a.m. After the *Kakad Aarati*, the *Akhand Parayan* was completed. The procession, with the playing of musical instruments, of the Photo of Shri Sai Baba, 'Shri Sai Satcharita' *Grantha* and the *Veena* from Dwarkamai to Shri Sai *Samadhi Mandir* via *Gurusthan* was taken out. The Sansthan's Trustee Shri Suresh Wabale with the *Veena*, Trustees, Shri Sachin Gujar and Shri Mahendra Shelke with the Photo of Shri Sai Baba, Trustee Hon'ble Anuradha Adik with the holy *Grantha* 'Shri Sai Satcharita' participated in the procession. Vice Chairman of the Sansthan Adv. Jagdish Sawant, Trustees, Adv. Suhas Aher, Shri Rrahul Kanak, Shri Avinash Dandwate, Shri



Jaywantrao Jadhav, Dr. Eknath Gondkar, then Deputy Chief Executive Officer incharge Shri Babasaheb Shinde, Administrative Officers, Dr. Akash Kisave and Shri Dilip Ugale, Security Officer Shri Annasaheb Pardeshi, Chief of the Temple dept. Shri Ramesh Chaudhari, Temple priests, villagers and Sai devotees were present on the occasion. After the procession returned to the *Samadhi Mandir*, "Shirdi *majhe* Pandharpur" *Aarati* was done At 6.35 a.m. and the *Akhand Parayan* of the holy *Grantha* 'Shri Sai Satcharita' was concluded. At 6.45 a.m. the Sansthan's Vice Chairman Adv. Jagdish Sawant and the Trustee Hon'ble Anuradha Adik and Sou. Shobhatai Gondkar performed the worship of the *Kavadi* (temple flag-post). The first five *kavadi* holders were felicitated in a representative manner. Shri's five-metal idol was placed in front of the palanquin entrance





on the south side of the temple to carry the water to the devotees. After that, the Shri's holy bath was done and "Shirdi *majhe* Pandharpur" *Aarati* was performed. The worship of the holy Feet of Shri Sai Baba was done by the Vice Chairman of the Sansthan Adv. Jagdish Sawant along with his wife Sou. Janhavitai Sawant in the *Samadhi Mandir*.

At 9 a.m. the worship of the sack of wheat from Dwarkamai was done in the *Samadhi Mandir* and the worship of the Flag of the Shri Sai Baba *Samadhi* Centenary Pillar at Lendibaug was performed by the Chairman of the Sansthan Shri Ashutosh Kale. Chief Executive Officer of the Sansthan Smt. Bhagyashree Banayat, Vice Chairman Adv. Jagdish Sawant, Trustees, Adv. Suhas Aher, Shri Avinash Dandwate, Shri Sachin Gujar, Shri Rrahul Kanak, Shri

Suresh Wabale, Shri Jaywantrao Jadhav, Shri Mahendra Shelke, Dr. Eknath Gondkar, then Deputy Chief Executive Officer incharge Shri Babasaheb Shinde and Chief of the Temple dept. Shri Ramesh Chaudhari were present on the occasion. *H.B.P.* Shri Vikram Nandedkar presented *kirtan* on the birth of Shri Ram at 10 a.m.

After the *kirtan*, the Shri Ramjanmotsav was performed by the Chief Executive Officer of the Sansthan Smt. Bhagyashree Banayat.

Prior to the Noon *Aarati*, the ritual worship of the new flags was done by the Rasane and Deshpande (Nimonkar) families and a procession of the flags was taken out at 4 p.m via *palkhi* route. After the procession, the flags were hoisted at Dwarkamai by Shri Rasane and Shri Nimonkar families.





At 5 p.m. the procession, with the playing of musical instruments, of Shri Sai Baba's Chariot was taken out through the Shirdi village. Sai devotees and villagers participated in this in large numbers. In front of the Chariot, Temple priest Shri Ulhas Walunjkar, Shri Gaikwad, Shri Vaidya and other artists presented the programme of *bharuds*. At 5.45 p.m. the worship of the holy Feet of Shri Sai Baba was done by the Sansthan's Trustee Shri Avinash Dandwate along with his wife Sou. Rashmitai Dandwate in the *Samadhi Mandir*. At 8.10 p.m. Shri's *Dhoop Aarati* was done after the return of Chariot procession in the *Samadhi Mandir*. Shri Vijay Sakharkar, Mumbai presented a programme from 7.30 p.m. to 10 p.m. on the stage in the Shri Sai Baba *Samadhi Mandir* Centenary pandal. Artists took part in the programme were felicitated on behalf of the Sansthan with 3-D calendar, Shri Sai Satcharita, shawl - *Shree-phal* and *laddu prasad* packet. At 9 p.m. the *Sandal* procession was taken out from the late Abdul Baba's hut. Traditional rituals were performed by placing the *Sandal* in Dwarkamai.



After that, the Shri's tomb was pasted with sandalwood and red-green cloth was offered. Artists presented programmes on that day from 10 p.m. to the next day till 5 a.m. on the dais beside the *Samadhi Mandir*. Being the main day of the festival, the *Samadhi Mandir* was kept open for the *darshan* throughout the night. Therefore, several devotees could avail the *darshan* of Shri Sai Baba's *Samadhi*.

At 5.05 a.m. on Monday, April 11, 2022, the concluding day of the festival, Shri's holy bath was done. At 5.45 a.m. "Shirdi *majhe Pandharpur*" *Aarati* was done. The Sansthan's trustee Hon'ble Anuradha Adik along with her family performed the worship of the Feet of Shri Sai Baba in the *Samadhi Mandir* at 7.15 a.m. The Sansthan's Chief Executive Officer Smt. Bhagyashree Banayat along with her husband Shri Sanjay Dhivare, Joint Income Tax Commissioner, Nashik division did the *Rudra Abhishek* at *Gurusthan* at 7.30 a.m.

The *Dahi Handi* (breaking the pot) programme was held at 12 noon after the *kala kirtan* presented by H.B.P. Shri Vikram



Nandedkar. The Sansthan's Chief Executive Officer Smt. Bhagyashree Banayat, Vice Chairman Adv. Jagdish Sawant, Trustees, Adv. Suhas Aher, Shri Avinash Dandwate, Shri Suresh Wabale, Dr. Eknath Gondkar, Shri Mahendra Shelke, Shri Sanjay Dhivare, Joint Income Tax Commissioner, Nashik division, then Deputy Chief Executive Officer incharge Shri Babasaheb Shinde, Administrative Officers, Dr. Akash Kisave and Shri Dilip Ugale, Chief of the Temple dept. Shri Ramesh Chaudhari, employees, villagers and Sai devotees were present on the occasion. Shri's Mid-day *Aarati* was done at 12.10 p.m.

At 6 p.m. Shri's *Padya Pooja* was done by the Sansthan's trustee Shri Jaywantrao Jadhav along with his wife Sou. Janhavitai Jadhav. *Dhoop Aarati* was done at 6.30 p.m. Shri Akshay Aayare, Mumbai presented the *Suswagatam Ramrajya* programme based on the life of Shri Ram from 7.30 p.m. to 9.50 p.m. Artists took part in the programme were felicitated on behalf of the Sansthan with 3-D calendar, Shri Sai Satcharita, shawl - *Shree-phal* and *laddu prasad* packet. The *Shej Aarati* of Shri Sai Baba was done at 10.00 p.m.

The Palanquins of Shri Sai Sevak and Shri Saileela from Mumbai were welcomed by the Sansthan's Chief Executive Officer Smt.

Bhagyashree Banayat.

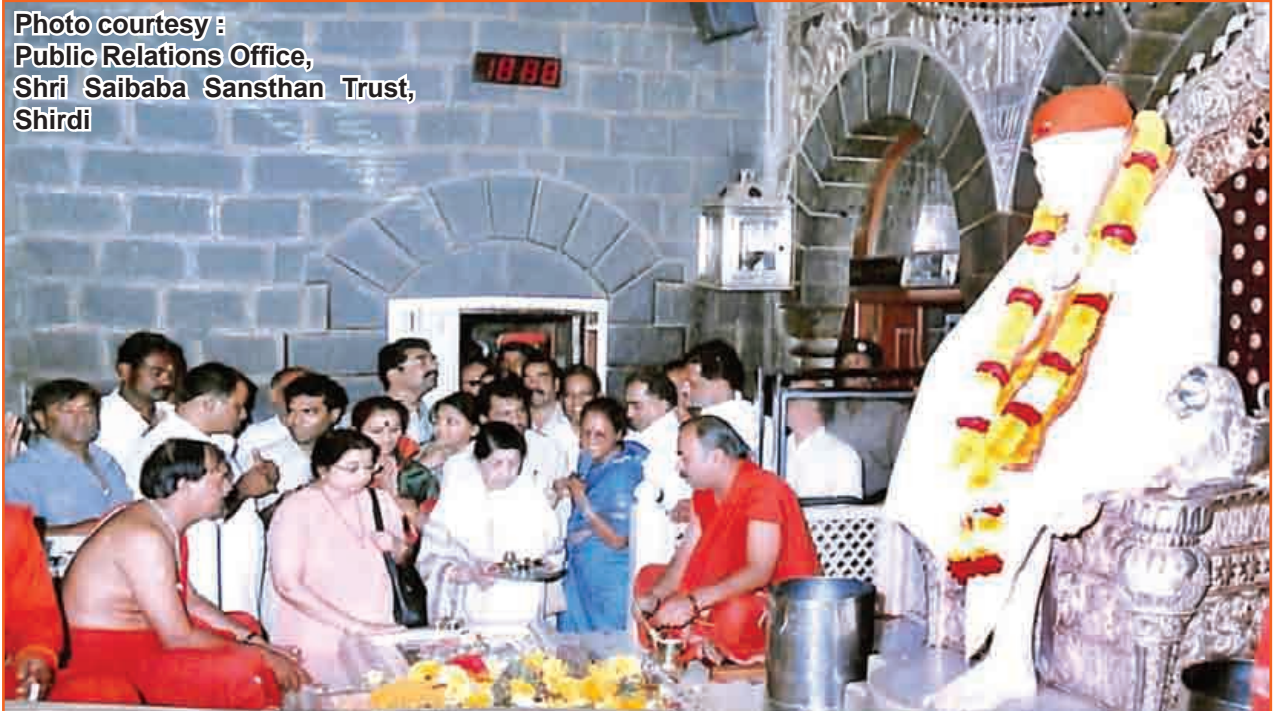
Attractive floral decorations for Shri Ram Navami festival in the Shri Sai *Samadhi Mandir* and its premises were done from the donation made by the philanthropic Sai devotee Shri Sadashib Das from Bhuvaneshwar, Odisha, and the electric lighting in the Shri Sai *Samadhi Mandir* and its premises was done by Shri Nilesh Narode, Om Sai Lighting Decorators, Shingave. These philanthropic Sai devotees were felicitated on behalf of the Sansthan in the Sai hall.

In the period of Shri Ram Navami festival 1 lakh 75 thousand devout-devotees took the benefit of *Prasad Bhojan*. About 2 lakh 20 thousand *laddu prasad* packets and about 1 lakh 15 thousand breakfast packets were sold out.

Shri Babasaheb Shinde, then Deputy Chief Executive Officer incharge of the Sansthan, all Administrative Officers, all Head of departments and employees, under the guidance of the Sansthan's Chairman Shri Ashutosh Kale, Chief Executive Officer Smt. Bhagyashree Banayat, Vice Chairman Adv. Jagdish Sawant and all trustees, took special efforts for the successful conduct of the Shri Ram Navami festival.



Photo courtesy :
Public Relations Office,
Shri Saibaba Sansthan Trust,
Shirdi



Bharat Ratna Smt. Lata Mangeshkar taking the darshan of Shri Sai Baba's Samadhi...



Shirdi News

* Public Relations Office *

Shree Saibaba Sansthan Trust, Shirdi

- Translated from Marathi into English by

Vishwarath Nayar

E-mail : vishwarathnayar@gmail.com



Shri Bhagatsingh Koshyari, Governor of Maharashtra taking the *darshan* of Shri Sai Baba's *Samadhi*... The Sansthan Trustees, Hon'ble Anuradha Adik, Adv. Suhas Aher, Shri Avinash Dandwate, Shri Sachin Gujar, Shri Suresh Wabale, Shri Jayawantrao Jadhav, Shri Mahendra Shelke, Dr. Eknath Gondkar and other dignitaries were present on the occasion.

'Sai Leela' is supremely pure and holy... Read this as the biography of your own Guru (Gurucharitra). It will awaken you and give you advice relating to this and the other world... When Sai narrated stories of different kinds, they were deep and profound. The listeners became deeply engrossed and forgot their hunger and thirst. Those who have seen Sai with their own eyes have had their three-fold miseries destroyed. He, Whose power was such, how can He be described in detail! Such a Sai, Who was famous for His magnanimity, got this biography of His fame written down for the upliftment of those who were devoted to Him...



Shri Aditya Thackeray, Tourism, Environment & Climate Change, Protocol Minister, Maharashtra State and Shri Shankarrao Gadakh, Soil and Water Conservation Minister, Maharashtra State, taking the *darshan* of Shri Sai Baba's *Samadhi*... Shri Ashutosh Kale, Chairman of the Sansthan, Smt. Bhagyashree Banayat, Chief Executive Officer of the Sansthan, the Sansthan Trustees, Shri Rrahul Kanal, Hon'ble Anuradha Adik, Adv. Suhas Aher, Shri Avinash Dandwate, Shri Sachin Gujar, Shri Jaywantrao Jadhav, Shri Mahendra Shelke and other dignitaries were present on the occasion.



Felicitation of Shri Aditya Thackeray, Tourism, Environment & Climate Change, Protocol Minister, Maharashtra State and Shri Shankarrao Gadakh, Soil and Water Conservation Minister, Maharashtra State, after taking the *darshan* of Shri Sai Baba's *Samadhi*, by Shri Ashutosh Kale, Chairman of the Sansthan and Smt. Bhagyashree Banayat, Chief Executive Officer of the Sansthan... The Sansthan Trustees, Shri Rrahul Kanal, Hon'ble Anuradha Adik, Adv. Suhas Aher, Shri Avinash Dandwate, Shri Sachin Gujar, Shri Jaywantrao Jadhav, Shri Mahendra Shelke and other dignitaries were present on the occasion.



Shri Balsaheb Thorat, Revenue Minister, Maharashtra State and Shri H. K. Patil (M.L.A.), Former Minister, Karnataka State, taking the *darshan* of Shri Sai Baba's *Samadhi*... Shri Ashutosh Kale, Chairman of the Sansthan, Smt. Bhagyashree Banayat, Chief Executive Officer of the Sansthan, the Sansthan Trustees, Adv. Suhas Aher, Shri Avinash Dandwate, Shri Sachin Gujar, Shri Suresh Wabale, Dr. Eknath Gondkar and Shri Mahendra Shelke were present on the occasion.



Felicitation of Shri Balsaheb Thorat, Revenue Minister, Maharashtra State and Shri H. K. Patil (M.L.A.), Former Minister, Karnataka State, after taking the *darshan* of Shri Sai Baba's *Samadhi*, by Shri Ashutosh Kale, Chairman of the Sansthan and Smt. Bhagyashree Banayat, Chief Executive Officer of the Sansthan... The Sansthan Trustees, Adv. Suhas Aher, Shri Avinash Dandwate, Shri Sachin Gujar, Shri Suresh Wabale, Dr. Eknath Gondkar and Shri Mahendra Shelke were present on the occasion.

Museum and Meditation Hall Open...

Smt. Bhagyashree Banayat, Chief Executive Officer of the Shri Saibaba Sansthan Trust, Shirdi, informed that the Sansthan's Shri Sai Baba Museum and the Meditation Hall have been opened for the devout-devotees from Tuesday, February 15, 2022 between 6 a.m. and 9 p.m.

Smt. Banayat stated that "the museum having been established at Dikshit wada in the Shri Sai Samadhi Mandir premises to inform Sai devotees about the things used by Shri Sai Baba, like the footwear, *kafni* (long robe), *chillum* (traditional smoking pipe made of clay), pillow, mattress, chariot, palanquin, cot and many such things along with their information have been placed for *darshan* here. Also, a new meditation hall has been prepared on the first floor of Shri Sai Satyavrat Hall by the Sansthan to facilitate meditation, *sadhana* and remembering the Lord's name by the devout coming for Shri Sai Baba's *darshan*. About 250 to 300 devotees come here everyday to meditate. But, in the last two years, due to the corona virus crisis worldwide and in the country, the Samadhi Mandir of Shri Sai Baba was closed for the *darshan* to the devout-devotees of Shri Sai Baba on Tuesday, March 17, 2020. In these two years, the State Government had declared a lockdown twice due to the corona virus crisis. After that, when the temple of Shri Sai Baba was opened for the *darshan* to the devout-

devotees, then the Shri Sai Baba Samadhi, Dwarkamai, Gurusthan, Village Deity Ganapati, Shanidev, Mahadev, Shri Datta in *Lendi Baug* and *Nandadeep* having been opened for the *darshan*, arrangement for the *darshan* was made for the devout-devotees only in a single line. But, the meditation hall and the Shri Sai Baba Museum was not opened for the devout-devotees. However, demands to open the Museum and Meditation Hall were being made by the Sai devotees and villagers consistently.

As per the demand of the Sai devotees and villagers the Sansthan has opened the Shri Sai Baba Museum and Meditation Hall for the devout-devotees from Tuesday, February 15, 2022 between 6 a.m. to 9 p.m. The devout-devotees having been given entry to both these places after the *darshan* of Shri Sai Baba's Samadhi as per the corona norms, it is mandatory for the devout-devotees to maintain social distancing, use sanitizers and wear masks as per the COVID rules. Similarly, after being allowed entry to the Meditation Hall, the devout-devotees can meditate for 10 to 15 minutes. Along with this the devout-devotees are not allowed to do the reading or *parayan* of the holy book in the Meditation Hall, all devout-devotees and villagers take note of this.'

And, strictly following all the guiding norms concerning COVID 19, the devout should avail the benefit of the Shri Sai Baba Museum and Meditation Hall, stating so, Smt. Bhagyashree Banayat appealed to all devout-devotees and villagers to co-operate with the Sansthan.



Change in Timing of *Kakad Aarati* and *Shej Aarati*...

The Managing Committee of the Shri Saibaba Sansthan Trust, Shirdi, having decided at its recently held meeting to do the *Kakad Aarati* of Shri Sai Baba at 5.15 a.m. and the *Shej Aarati* at 10 p.m. as earlier, its implementation began on Tuesday, March 1, 2022 on the occasion of *Maha Shivratri*.

Various worship-offerings are done in the Shri Sai Baba Samadhi Mandir regularly as per tradition. *Kakad Aarati*, *Madhyanha Aarati*, *Dhoop Aarati* and *Shej Aarati*, these ritual *Aaratis* being mainly included in these, the

devout-devotees and villagers attend all these *Aaratis* in large numbers. Also, the importance of these *Aaratis* being extraordinary, these *Aaratis* are being done in the Shri Sai Baba Samadhi Mandir uninterrupted till date. In 2008 the then Management Committee decided to change the timing of the *Kakad Aarati* in the Shri Sai Baba Samadhi Mandir to 4.30 a.m. and of *Shej Aarati* to 10.30 p.m. from *Gudhi Padwa*. Accordingly, having changed the timing of Shri Sai Baba's *Aarati*, some changes were also made in the daily programmes. But, Sai

devotees and villagers have been constantly demanding to restore the earlier timing of *Kakad Aarati* and *Shej Aarati*. As per this demand, Shri Ashutosh Kale, Legislator and Chairman of the Sansthan's Management Committee, Smt. Bhagyashree Banayat, Chief Executive Officer of the Sansthan and the Members of the Sansthan's Management Committee unanimously decided to change the timing of Shri Sai Baba's *Kakad Aarati* and *Shej Aarati* at the meeting on Monday, January 24, 2022.

Since the *Kakad Aarati* and *Shej Aarati* timing is being changed, some change having been made in the daily programmes in the Shri Sai Baba *Samadhi Mandir*, *Bhupali* record will be played at 5 a.m. after the opening of the *Samadhi Mandir* at 4.45 a.m. *Kakad Aarati* of Shri Sai Baba at 5.15 a.m., the holy bath of

Shri Sai Baba at 5.50 a.m. and after that the "Shirdi *Majhe Pandharpur*" *Aarati* will be done. *Darshan* will commence at 6.25 a.m. *Madhyam Aarati* will be held at noon 12 o'clock. *Dhoop Aarati* will be done during sunset. After the *Shej Aarati* at 10 p.m. the *Samadhi Mandir* will be closed at 10.45 p.m.

Considering the constant demand of the Sai devotees and villagers, entry was given to the devout-devotees and villagers for the *Kakad Aarati* at 5.15 a.m. and *Shej Aarati* at 10 p.m. from March 1, 2022.

As mentioned above, the timing of Shri Sai Baba's *Aaratis* and daily programmes in the *Samadhi Mandir* having been changed, the Sansthan has appealed to the devout-devotees and the villagers to take note of this and co-operate.



Mahashivratri Celebrated with Enthusiasm by the Sansthan!

Like every year, this year too the Mahashivratri festival was celebrated by

the Shri Saibaba Sansthan Trust, Shirdi. The Shri Sai Baba *Samadhi Mandir* and the





premises were decked with attractive floral decorations for the festival. About 50,000 devout-devotees availed the benefit of *sabudana khichdi* as the *prasada* in the Shri

Sai Prasadalya.

As per the decision to change the timing of *Kakad Aarati* and to allow the entry



Smt. Rupali Chakankar, Chairperson of the Maharashtra State Women Commission, taking the *darshan* of Shri Sai Baba's *Samadhi*... Smt. Bhagyashree Banayat, Chief Executive Officer of the Sansthan and Trustee Shri Mahendra Shelke were present on the occasion.



Felicitation of Smt. Rupali Chakankar, Chairperson of the Maharashtra State Women Commission, after taking the *darshan* of Shri Sai Baba's *Samadhi*, by Smt. Bhagyashree Banayat, Chief Executive Officer of the Sansthan... The Sansthan Trustee Shri Mahendra Shelke was present on the occasion.

to the devout-devotees and villagers on the auspicious occasion of Mahashivratri, the devout-devotees and villagers were given entry for the *Kakad Aarati* at 5.15 a.m. Devout-devotees and villagers along with the Sansthan Trustees, Dr. Eknath Gondkar, Adv. Suhas Aher, Shri Avinash Dandwate and Shri Mahendra Shelke, Chief of the Temple dept. Shri Ramesh Chaudhary and Security Officer Shri Annasaheb Pardeshi were present on the occasion. After the holy bath of Shri Sai Baba at 5.50 a.m., the *Aarati* 'Shirdi *majhe* Pandharpur' was performed. After that, the *darshan* of Shri Sai Baba commenced at 6.25 a.m. Shri Sai Baba's *Madhyam Aarati* was done at 12 noon. *Dhoop Aarati* was done at 6.30 p.m. A *kirtan*

programme was held on the stage in the *Samadhi Mandir* from 7.30 p.m. to 8.30 p.m. *Shej Aarati* was done at 10 p.m. The *Rudra Abhishek* at Shri Sai Baba's *Gurusthan* was performed by Smt. Bhagyashree Banayat, Chief Executive Officer of the Sansthan along with her husband Shri Sanjay Dhivare, Joint Commissioner, Income Tax department, Nashik.

Attractive floral decorations at the *Samadhi Mandir*, *Gurusthan*, *Dwarkamai*, *Chavadi* and in the temple premises were done from the donation made by Smt. Jayashree Shankar, Sai devotee from America, for Mahashivratri. These floral decorations drew the attention of the devout-devotees. About 50,000 devout-devotees availed the benefit of free *sabudana khichdi* as *prasad* in the Shri Sai Prasadalya. About 50,000 bags of *sabudana* and 2800 kgs groundnuts were used for this. And, devout-devotees availed about 25,000 breakfast packets.

Smt. Rupali Chakankar, Chairperson of the Maharashtra State Women Commission took the *darshan* of Shri Sai Baba's *Samadhi* at 11.45 a.m. on the occasion of Mahashivratri. She was felicitated by Smt. Bhagyashree Banayat, Chief Executive Officer of the Sansthan. The Sansthan's Trustee Shri Mahendra Shelke was present on the occasion.



... Just casually telling the stories about Him leads one to unknowingly embrace spirituality. But, when you glance at this book, a multitude of sins will be destroyed... If the ocean of Sai stories is churned, then the narration of Sai's stories will be sweet and newer nuances will always surface. The downfall of the listeners will be averted... May the devotees attain such a state that they have a deep devotion at Sai's Feet and they keep Sai's form so firmly fixed before their eyes that they see only Sai in all creatures...

- Shri Sai Satcharita -

Various Competitions and Cultural Programmes Organized for Women on Women's Day



Various competitions and cultural programmes for women conceptualized by Smt. Bhagyashree Banayat, Chief Executive Officer of Shri Saibaba Sansthan Trust, Shirdi, to promote artistic talent of all women officers and employees of the Sansthan having been organized on March 13, 2022 by the Sansthan to mark International Women's Day on March 8, the said programmes were held in an air of enthusiasm.

The said programmes were presided over by Smt. Bhagyashree Banayat, Chief Executive Officer of the Sansthan. Sou. Rashmitai Avinash Dandwate, Sou. Surekhatai Mahendra Shelke,

Sou. Smitatai Suhas Aher, Sou. Pournimatai Sachin Gujar, Sou. Kasturabai Dhivare, Sou. Mahuritai Shinde, Sou. Dipalitali Karan Sasane, as Chief Guests, and the organizer of the symbol of pride Sou. Pranajatai Bhujbal & Sou. Anuradha Khot and other dignitaries graced the occasion. Women officers and employees of the Sansthan were present in large numbers on the occasion.

Speaking on the occasion, Smt. Bhagyashree Banayat, Chief Executive Officer of the Sansthan stated that "till date the Sansthan had never organized such a programme for women. If we see, all the 365 days are belong to women; however, this day is celebrated specially for women only. Also, I too am a woman. Hence, I can understand your sentiments. All women, with the enthusiasm created now by this programme, should carry out their duties in their respective departments with that enthusiasm and derive joy of working." Stating so, she extended best wishes of the International Women's Day to all women on the occasion. Also, Smt. Banayat was touched by the attendance of women for the programme and watching the various artistic talents presented by them.





March 8 is celebrated as International Women's Day. But, from the convenience point of view of all, the Sansthan organized this program on Sunday, March 13, 2022. The Shri Saibaba Sansthan having celebrated Women's Day for the first time with great enthusiasm, competitions of various artistic talents (dance, drama, street play, singing, instruments playing, eatery stalls, handmade items stall, funny games stall, humorous anecdotes, sayings, mangalagaur play, spoon-lemon, walking

backwards, running, essay writing, self-written poetry, devotional songs, rangoli, role play and fashion show) were organized. Permanent, contract and outsourced women employees of the Sansthan registered their participation in large numbers. Women from various Self Help Groups put up eatery stalls, stalls of handmade products and funny games stalls at the venue of the program. First, second and third prizes

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DECLARATION

Statement of ownership and other particulars about bi-monthly Shri Sai Leela to be published in the first issue of every year after last day of February.

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The Chief Executive Officer, hereby declares that the particulars given above the true to the best of his knowledge and belief.

Chief Executive Officer,
Shree Saibaba Sansthan Trust, Shirdi
(Signature of the Publisher)

Corona Vaccination for Children Aged 12 to 14



Smt. Bhagyashree Banayat, Chief Executive Officer of Shri Saibaba Sansthan Trust, Shirdi, worshipped the Photo of Shri Sai Baba and inaugurated the corona vaccination drive for children aged 12 to 14 by the Sansthan's hospital as per the Government's order at the Kanya Vidya Mandir.

Dr. Smt. Ghogare, Superintendent of the Rural Hospital, Dr. Pritam Vadgave, Medical Director of Shri Sainath Hospital, Dr. Sunita Kadu, Medical Superintendent of Shri Sainath Hospital, Shri Asif Tamboli, Principal, teaching staff, students and employees of Kanya Vidya Mandir were present at the corona vaccination inaugural programme held on March 19, 2022.

Shri Sai Baba Sansthan ran CCC, DCHC and DCH hospital as per the Government's order on the background of corona in the jurisdiction of the hospital. Through this, free treatment was given to 10,000 symptomatic and asymptomatic patients since March 18, 2020. Considering the shortage of oxygen



for patients of corona, having erected oxygen generating project that creates oxygen from air of 1200 LPM (litres per minute) capacity from the donations of donor Sai devotees and RT PCR lab with the capacity to carry out about 1300 tests daily by the Sansthan, through this about 1 lakh 25 thousand tests were conducted free of cost. Similarly, the important task of administering the first and second doses of the vaccine to 35,000 people was undertaken and continues even now.

Along with this, on the background of the possible wave of the corona-virus, as per the Government's order, vaccinating children of the 15 to 18 age group has commenced from January 3, 2022. Also, as per the Government's order, vaccinating children of the 12 to 14 age group having commenced from March 19, 2022, it will be provided at the Kanya Vidya Mandir in Shirdi from 10 a.m. to 5 p.m. Hence, Smt. Bhagyashree Banayat, Chief Executive Officer of the Sansthan has also appealed that maximum citizens avail the benefit of this facility.



(From page 29)

as also consolation prizes were awarded to the winning participants in the competitions. Women officers and employees expressed their feelings at the prize distribution function. Principal Smt. Shilpa Vaidya thanked the organizers, jury, contestants and the guests present on the occasion.

Dr. Sunita Kadu, Medical Superintendent,

Smt. Shilpa Vaidya, Principal and women employees of all departments under the guidance of Smt. Bhagyashree Banayat, Chief Executive Officer of the Sansthan, Shri Ravindra Thakare, then Deputy Chief Executive Officer, Dr. Akash Kisave, Administrative Officer and Dr. Pritam Vadgave took special efforts for the successful conduct of the programme.





Shri Dilip Walse Patil, Home Minister, Maharashtra State, taking the *darshan* of Shri Sai Baba's *Samadhi*... The Sansthan Trustees, Shri Mahendra Shelke, Adv. Suhas Aher, Shri Avinash Dandwate, Police Superintendent Shri Manoj Patil and Shri Ravindra Thakare, then Deputy Chief Executive Officer of the Sansthan were present on the occasion.



Felicitation of Shri Dilip Walse Patil, Home Minister, Maharashtra State, after taking the *darshan* of Shri Sai Baba's *Samadhi*, by the Sansthan Trustees, Shri Mahendra Shelke, Adv. Suhas Aher, Shri Avinash Dandwate and Shri Ravindra Thakare, then Deputy Chief Executive Officer of the Sansthan.



A Grand Procession of Shri Sai Baba's Chariot was held by Shri Sai Baba Sansthan on *Rangpanchami* through the Shirdi village. The Sansthan Trustees, Adv. Suhas Aher, Shri Avinash Dandwate, Shri Sachin Gujar, Dr. Eknath Gondkar, Shri Mahendra Shelke, Shri Ravindra Thakare, then Deputy Chief Executive Officer, Shri Annasaheb Pardeshi, Security Officer, Shri Ramesh Choudhary, Head of the Temple dept., priests, employees, Sai devotees and villagers were present on the occasion in large numbers.



Shri Ajit Pawar, Deputy Chief Minister, Maharashtra State, taking the *darshan* of Shri Sai Baba's *Samadhi*... Shri Dilip Walse Patil, Home Minister, Maharashtra State, Shri Hasan Mushrif, Rural Development, Labour and Guardian (Ahmednagar) Minister, Maharashtra State, Shri Ashutosh Kale, Chairman of the Sansthan, Shri Sadashiv Lokhande, Member of Parliament, Smt. Bhagyashree Banayat, Chief Executive Officer of the Sansthan, the Sansthan Trustees, Hon'ble Anuradha Adik, Adv. Suhas Aher, Shri Avinash Dandwate, Shri Sachin Gujar, Shri Suresh Wabale, Shri Jaywantrao Jadhav, Shri Mahendra Shelke, Dr. Eknath Gondkar and other dignitaries were present on the occasion.



Felicitation of Shri Ajit Pawar, Deputy Chief Minister, Maharashtra State, after taking the *darshan* of Shri Sai Baba's *Samadhi*, by Shri Ashutosh Kale, Chairman of the Sansthan and Smt. Bhagyashree Banayat, Chief Executive Officer of the Sansthan... Shri Dilip Walse Patil, Home Minister, Maharashtra State, Shri Hasan Mushrif, Rural Development, Labour and Guardian (Ahmednagar) Minister, Maharashtra State, Shri Sadashiv Lokhande, Member of Parliament, the Sansthan Trustees, Hon'ble Anuradha Adik, Adv. Suhas Aher, Shri Avinash Dandwate, Shri Sachin Gujar, Shri Suresh Wabale, Shri Jaywantrao Jadhav, Shri Mahendra Shelke, Dr. Eknath Gondkar and other dignitaries were present on the occasion.



Shri Ashok Chavan, Public Works Department Minister, Maharashtra State, taking the *darshan* of Shri Sai Baba's *Samadhi*... Shri Ashutosh Kale, Chairman of the Sansthan, the Sansthan Trustees, Adv. Suhas Aher, Shri Avinash Dandwate, Shri Sachin Gujar, Shri Sudhir Tambe, M.L.A. and Shri Rahul Jadhav, Deputy Chief Executive Officer of the Sansthan were present on the occasion.



Felicitation of Shri Ashok Chavan, Public Works Department Minister, Maharashtra State, after taking the *darshan* of Shri Sai Baba's *Samadhi*, by Shri Ashutosh Kale, Chairman of the Sansthan... The Sansthan Trustees, Adv. Suhas Aher, Shri Avinash Dandwate, Shri Sachin Gujar, Shri Sudhir Tambe, M.L.A. and Shri Rahul Jadhav, Deputy Chief Executive Officer of the Sansthan were present on the occasion.



एप्रिल १९९३ मध्ये
प्रारंभ...

Begin in the month of
April, 1973...

शतक महोत्सवी वर्ष
२०२२-२०२३

GOLDEN JUBILEE YEAR
2022-2023



SHRI RAM NAVAMI
at the Sansthan's Mumbai Office
on Sunday, April 10, 2022

श्रद्धा

सबुरी

श्री साईबाबा संस्थान विश्वस्तव्यवस्था, शिर्डी के लिए मुख्य कार्यकारी अधिकारी द्वारा गणेश आर्ट प्रिंटर्स, एम.आर. ट्रेड सेंटर, शॉप नं. ७, वाडिया पार्क, अहमदनगर - ४१४ ००१ में मुद्रित और साई निकेतन, ८०४ बी, डॉ. आम्बेडकर रोड, दादर, मुम्बई - ४०० ०१४ में प्रकाशित। * सम्पादक : मुख्य कार्यकारी अधिकारी, श्री साईबाबा संस्थान विश्वस्तव्यवस्था, शिर्डी